85558

CONCERT

für

ORGEL,

Streichorchester und 3 Hörner

componirt
von

JOSEF RHEINBERGER.

OP. 137.

Partitur ..... Pr. M 6.— netto.
Orgelstimme ..... Pr. M 3.— „
Orchesterstimmen ..... Pr. M 6.— „
(Duplirstimmen: *Viol. I.* *M 1.20 nº*, *Viol. II.* *90 Pf. nº*, *Va.* *90 Pf. nº*, *Vcll.* *90 Pf. nº*, *Bass.* *90 Pf. nº*)

Arrangement für Pianoforte zu vier Händen ..... Pr. M 5.—

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.
(K. K. Oesterr. goldene Medaille.)

6478. 6479. 6480.
6481.

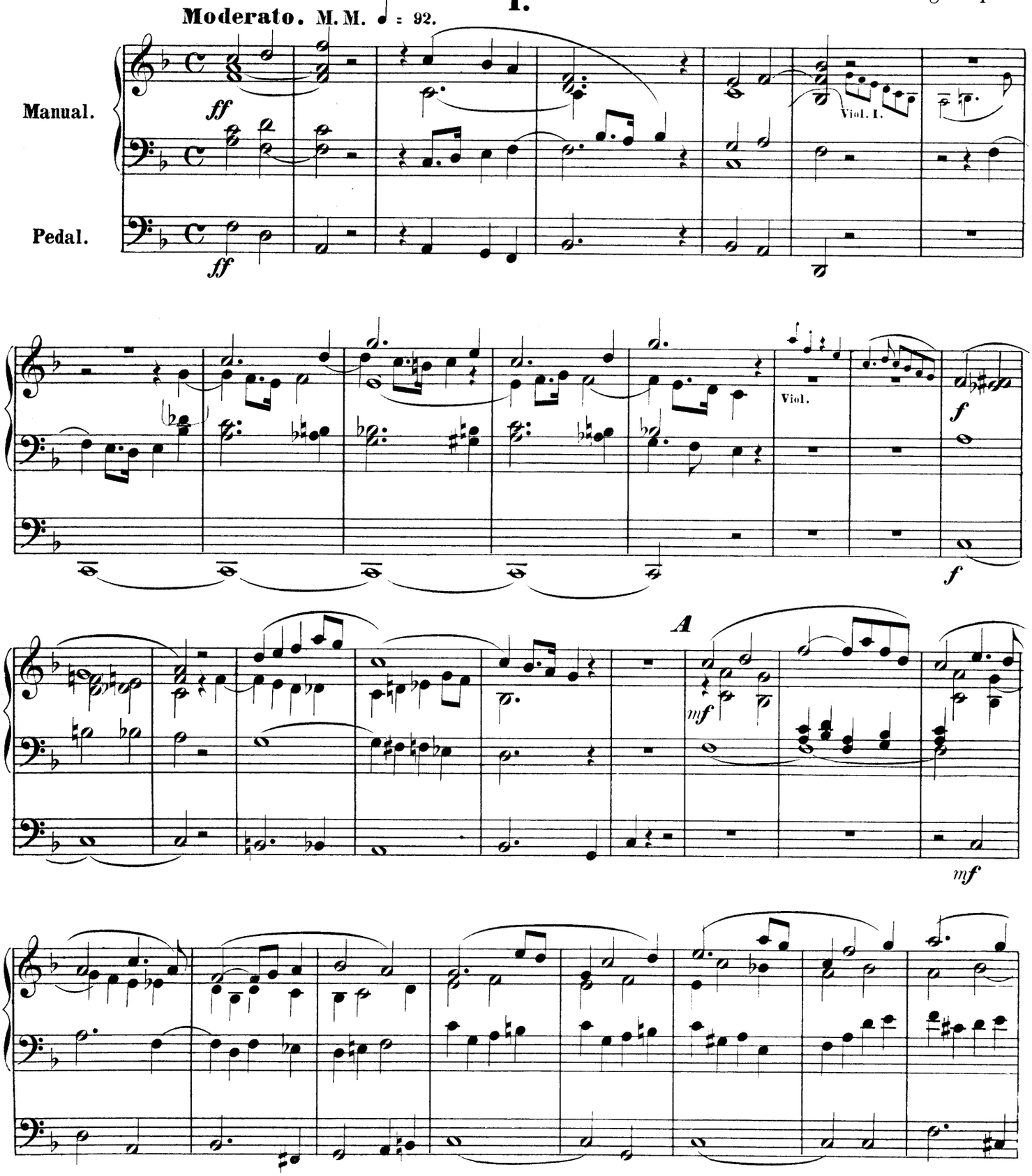
Lith. Anst. v. C. G. Röder, Leipzig.

CONCERT.

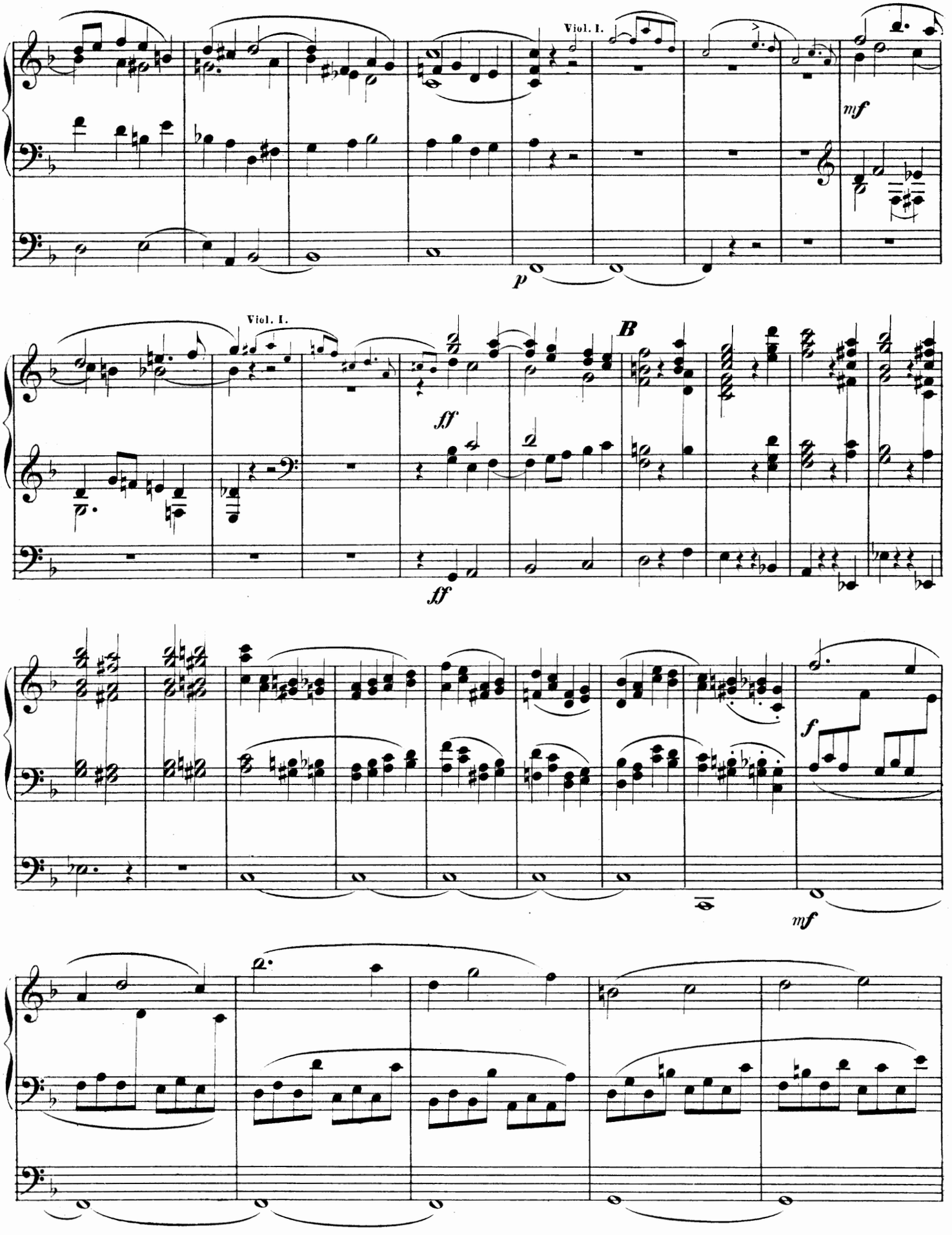
ORGEL.

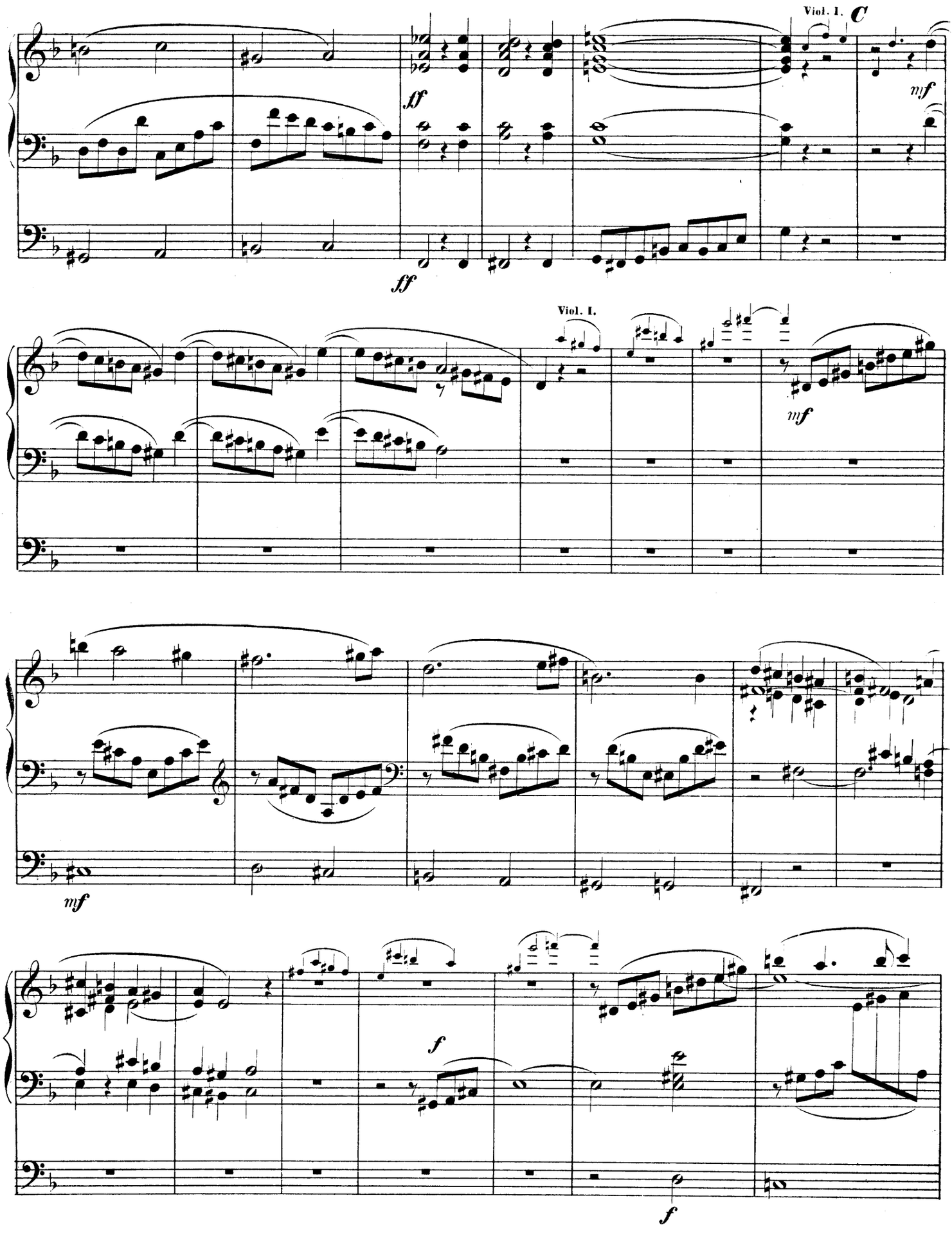
I.

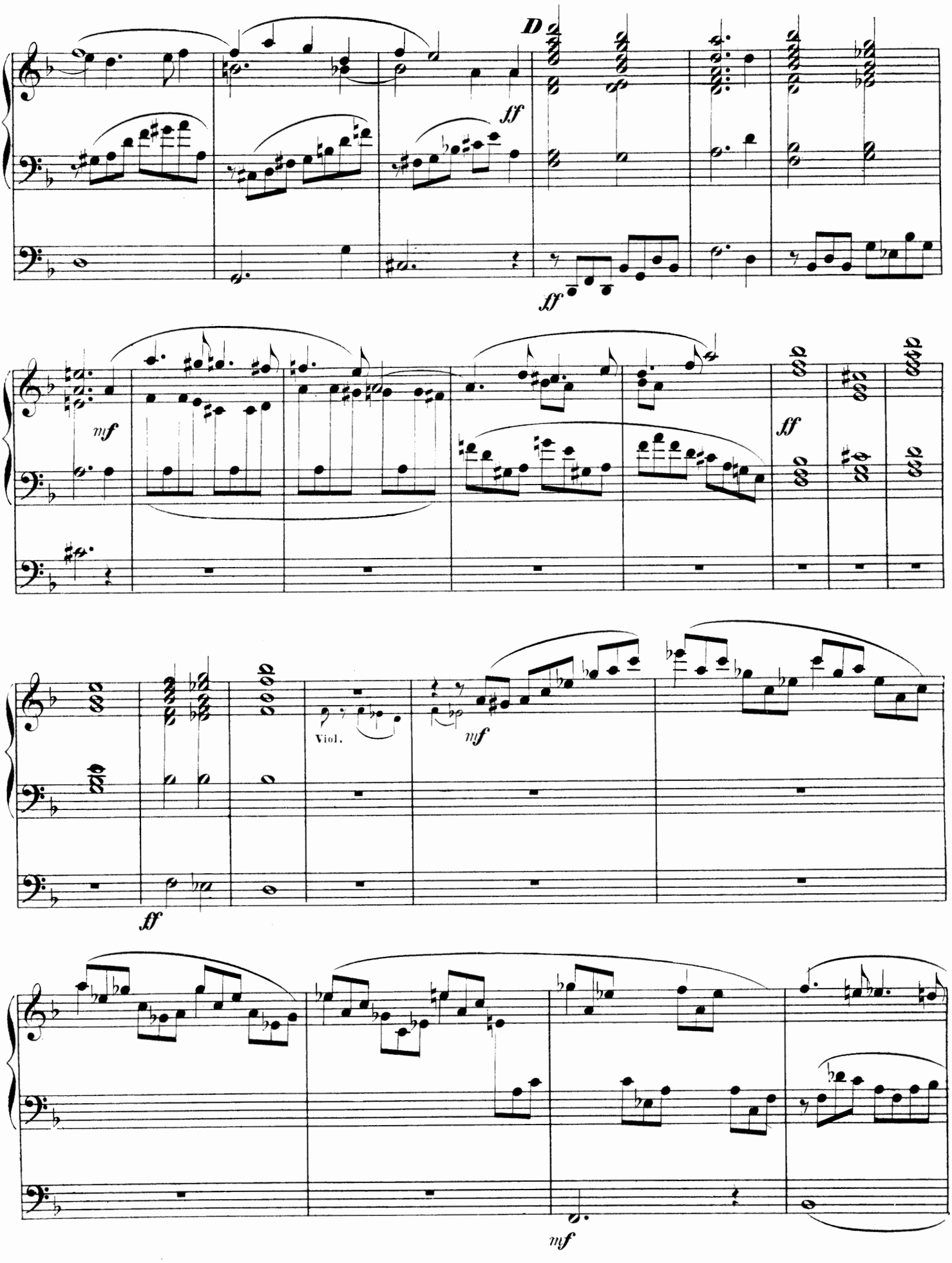
Josef Rheinberger Op. 137.

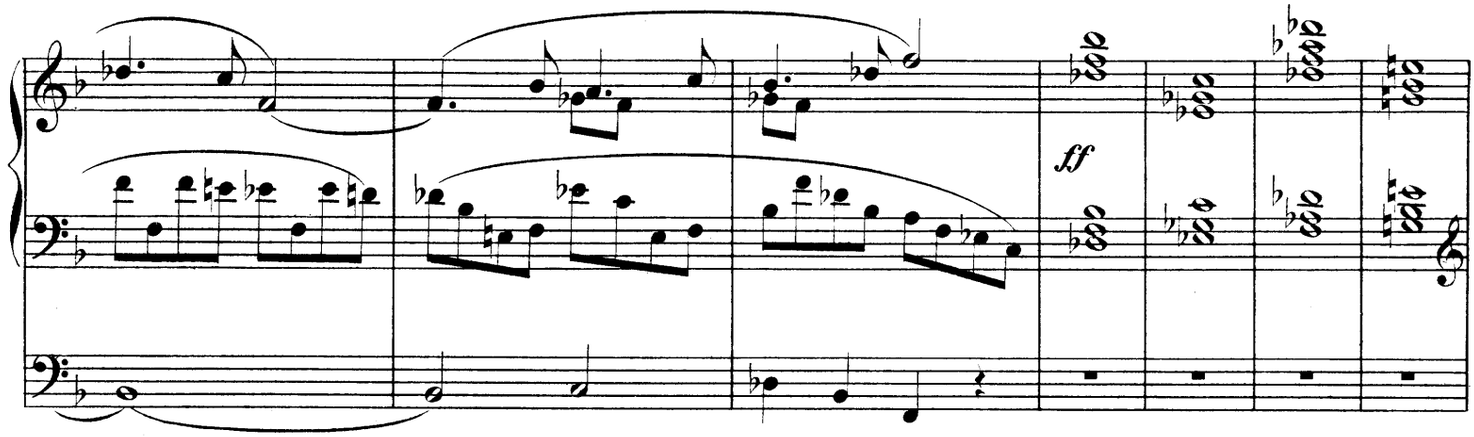


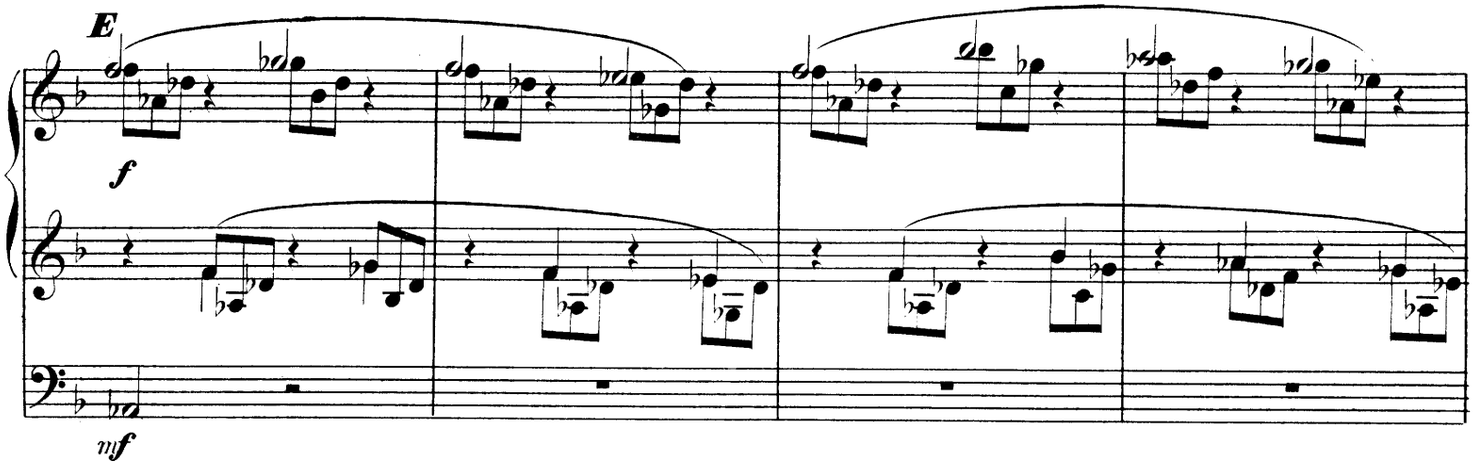
Druck von C. G. Röder.

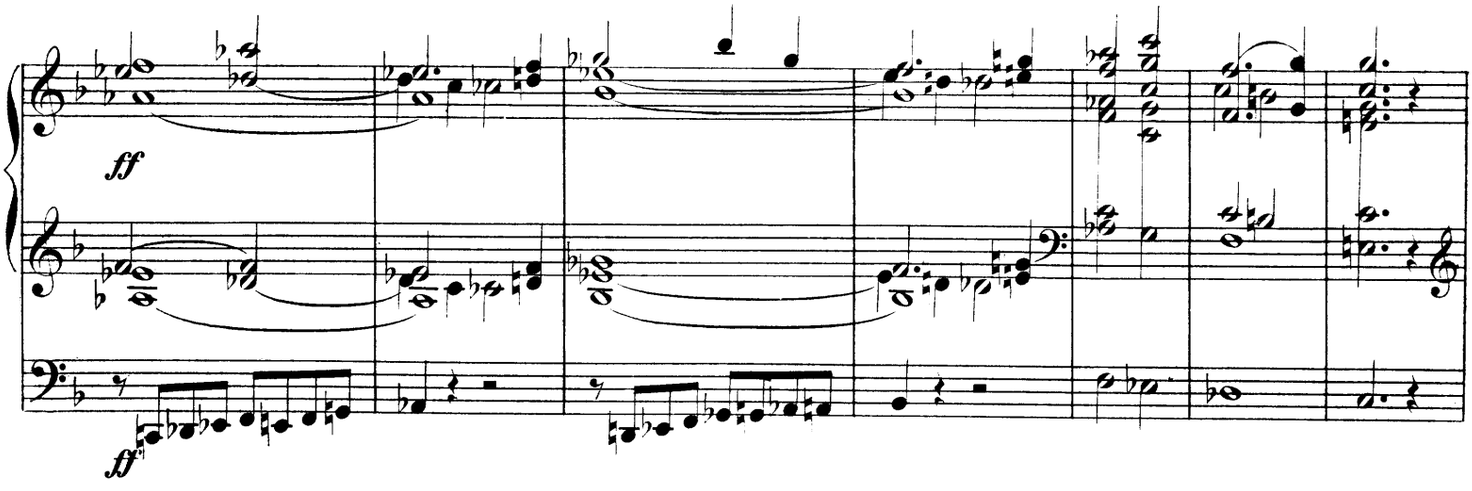

Viol. I.
mf
p
Viol. I.
B
ff
ff
f
mf

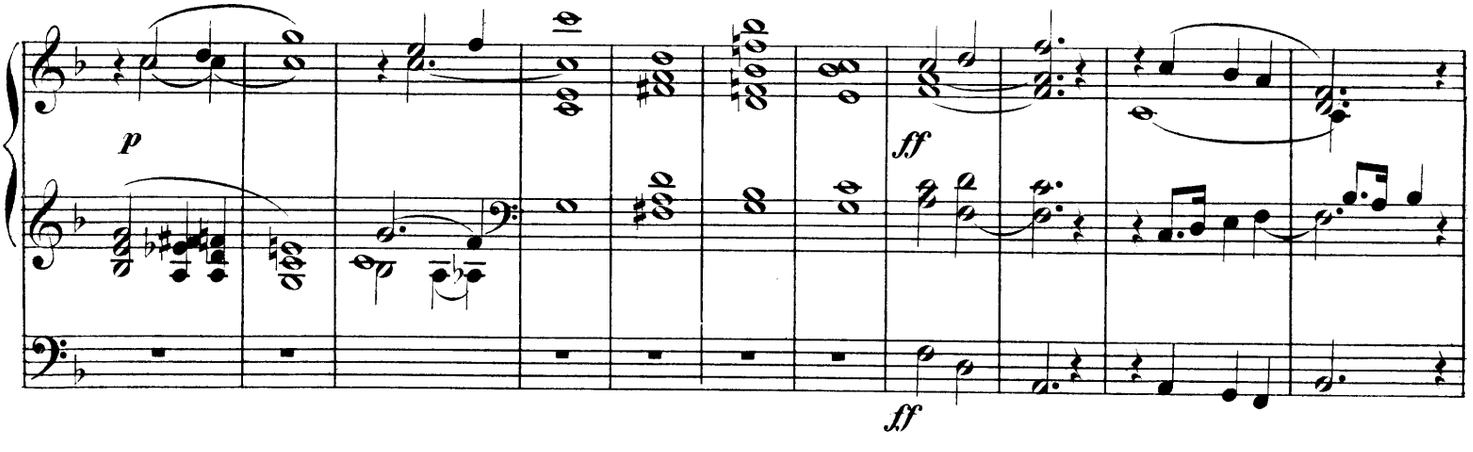

Viol. I.
C
ff
mf
Viol. I.
mf
mf
f
f

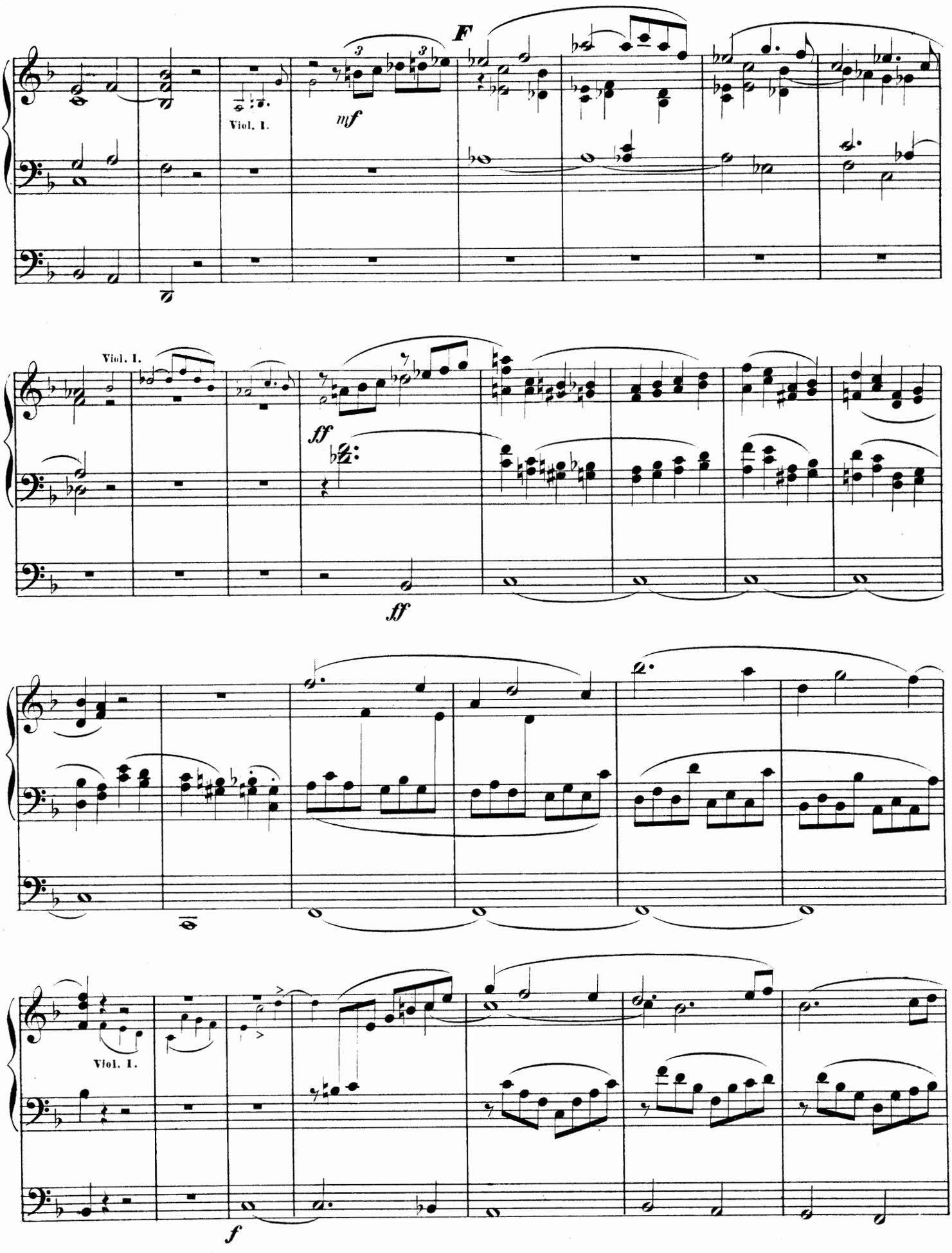

D
ff
ff
mf
ff
Viol.
mf
ff
mf

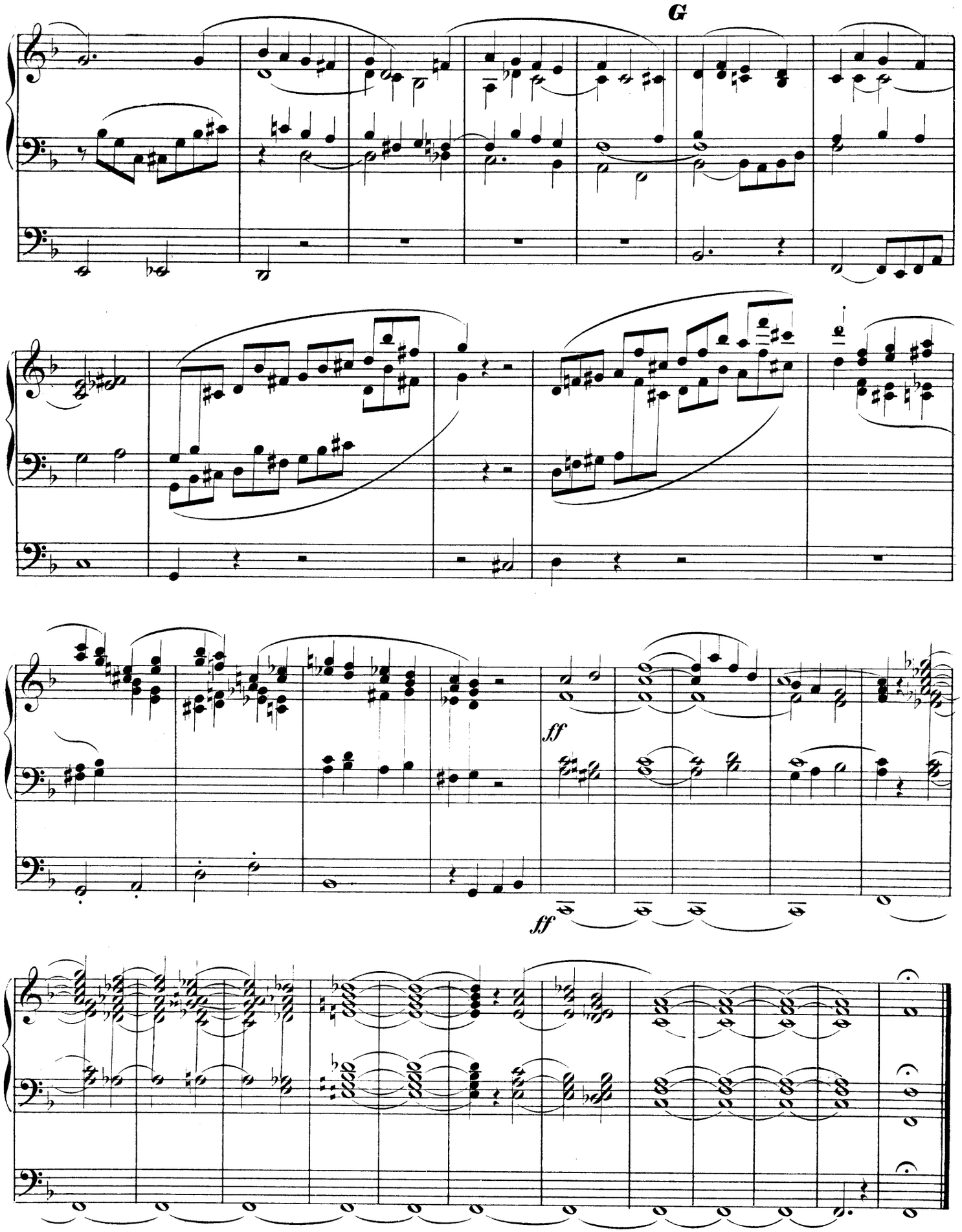

ff


E
f
mf

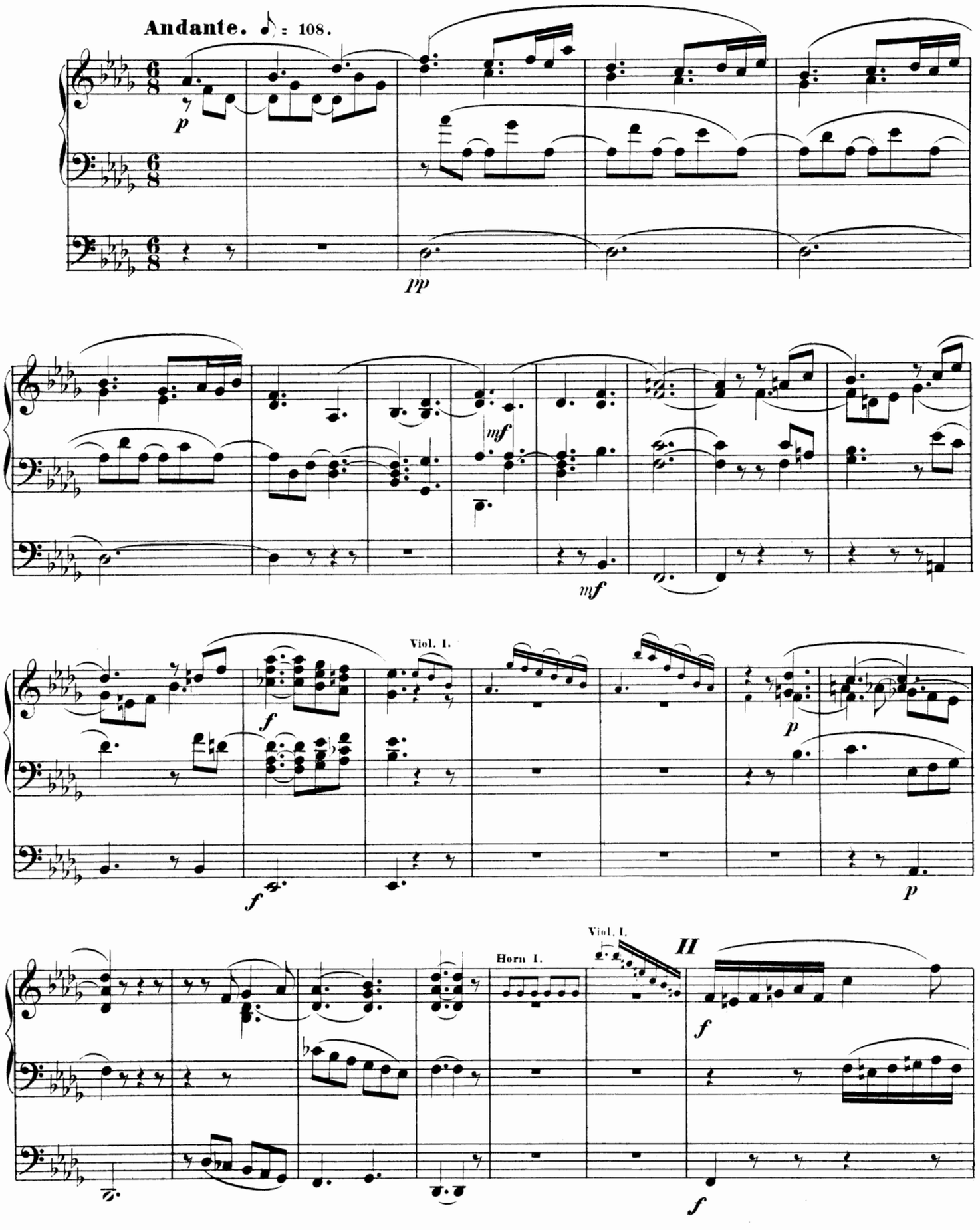

ff
ff

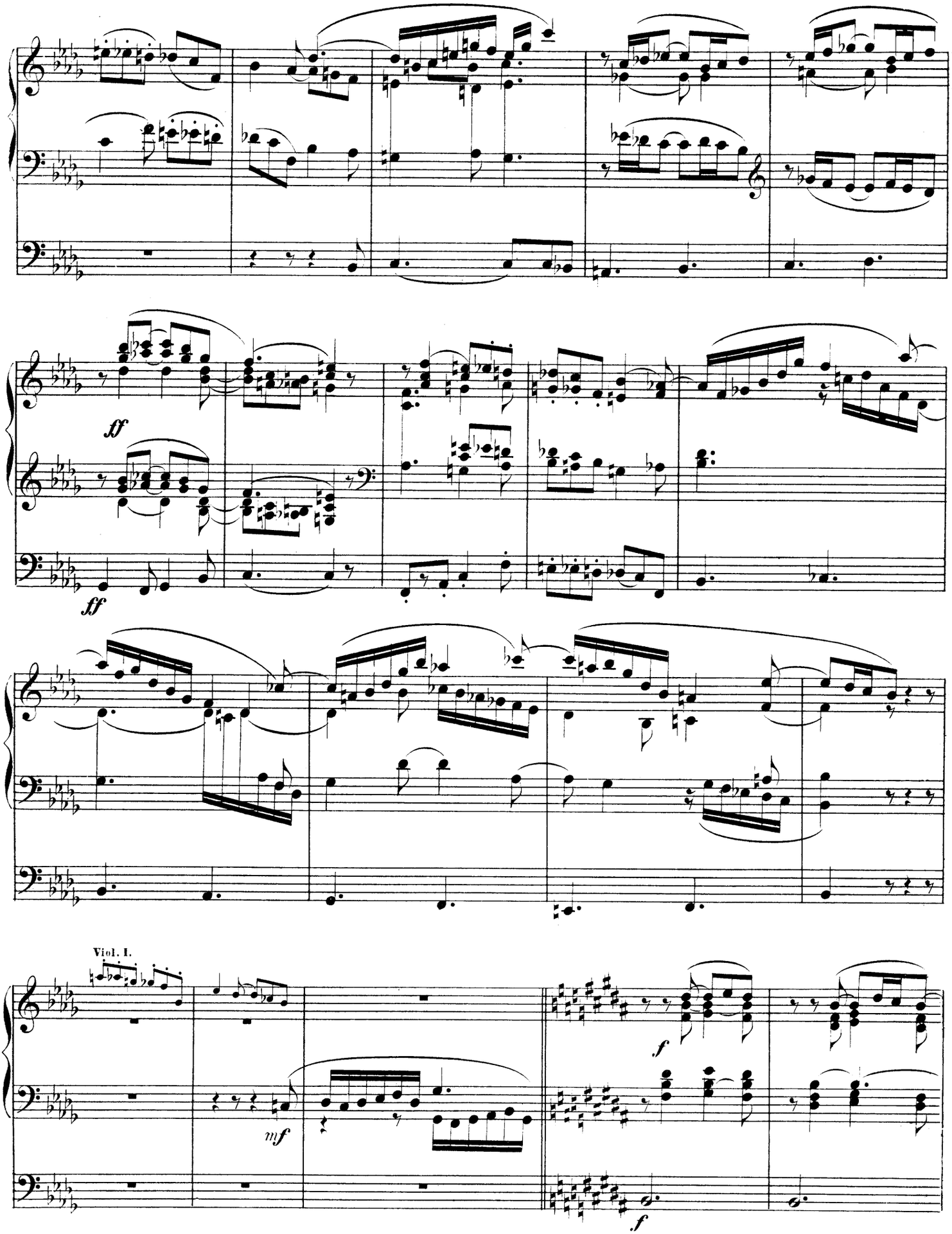

p
ff
ff

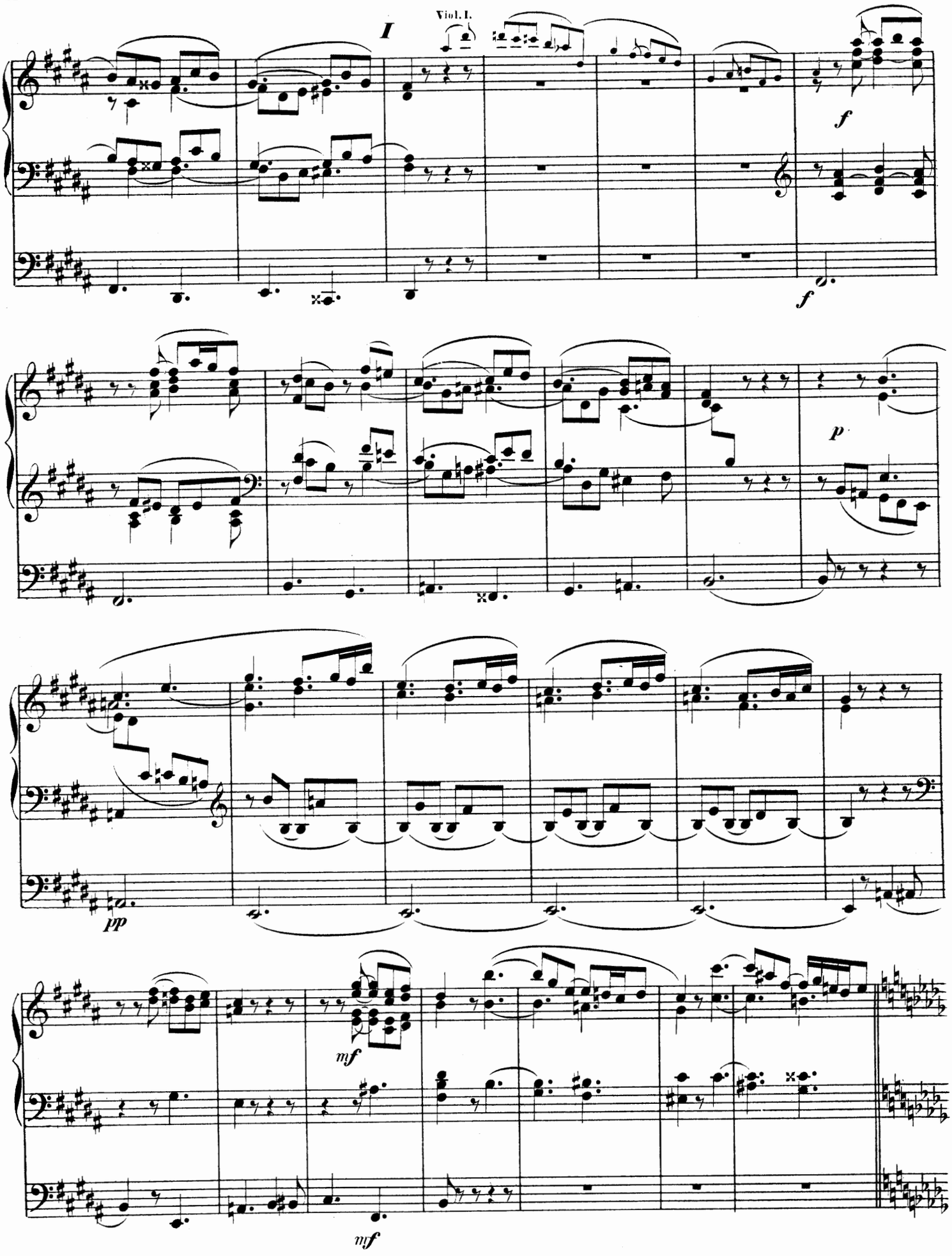

F
Viol. I.
mf
Viol. I.
ff
ff
Viol. I.
f

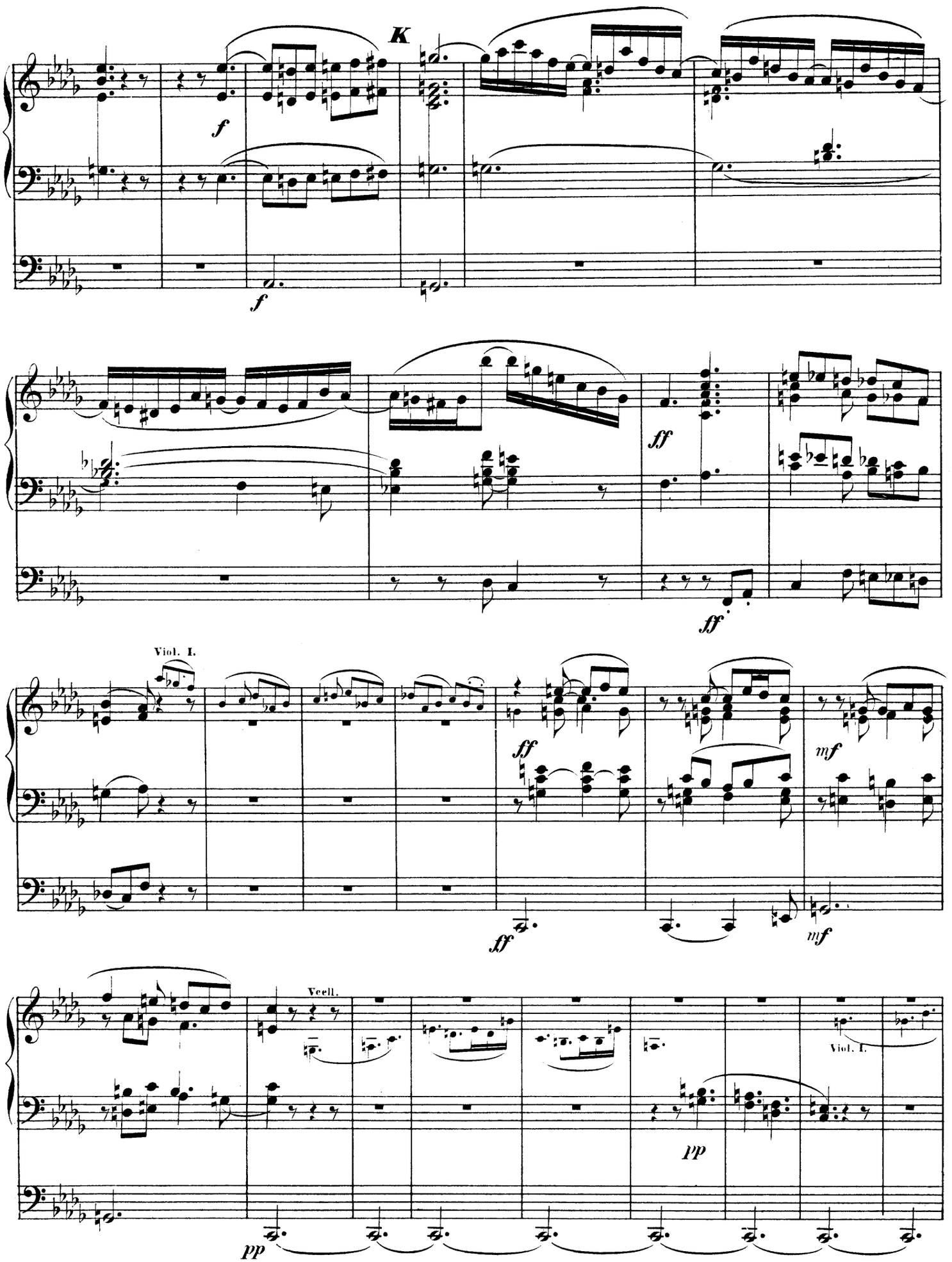

G
ff
ff

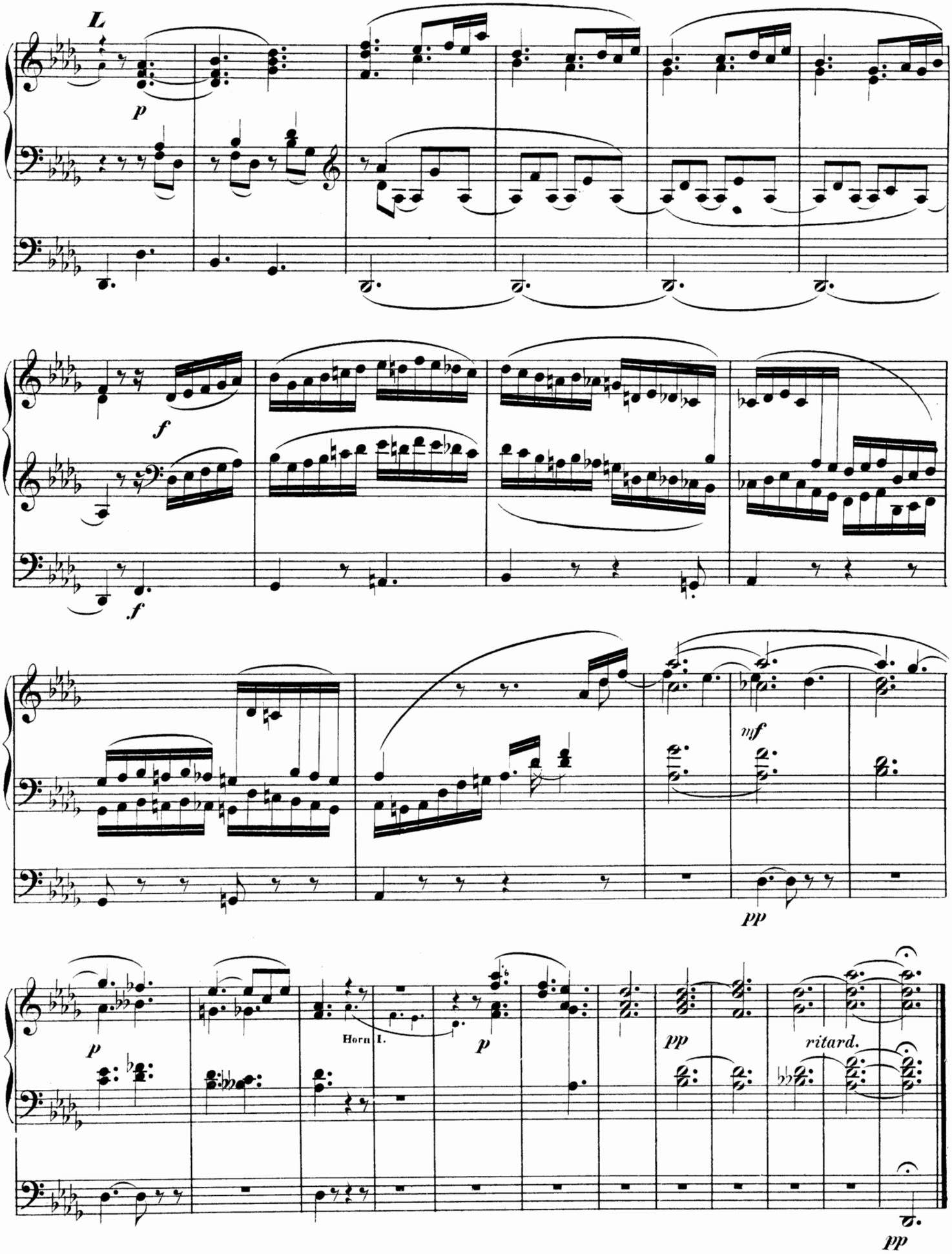
II.




ff
ff
Viol. I.
mf
f
f

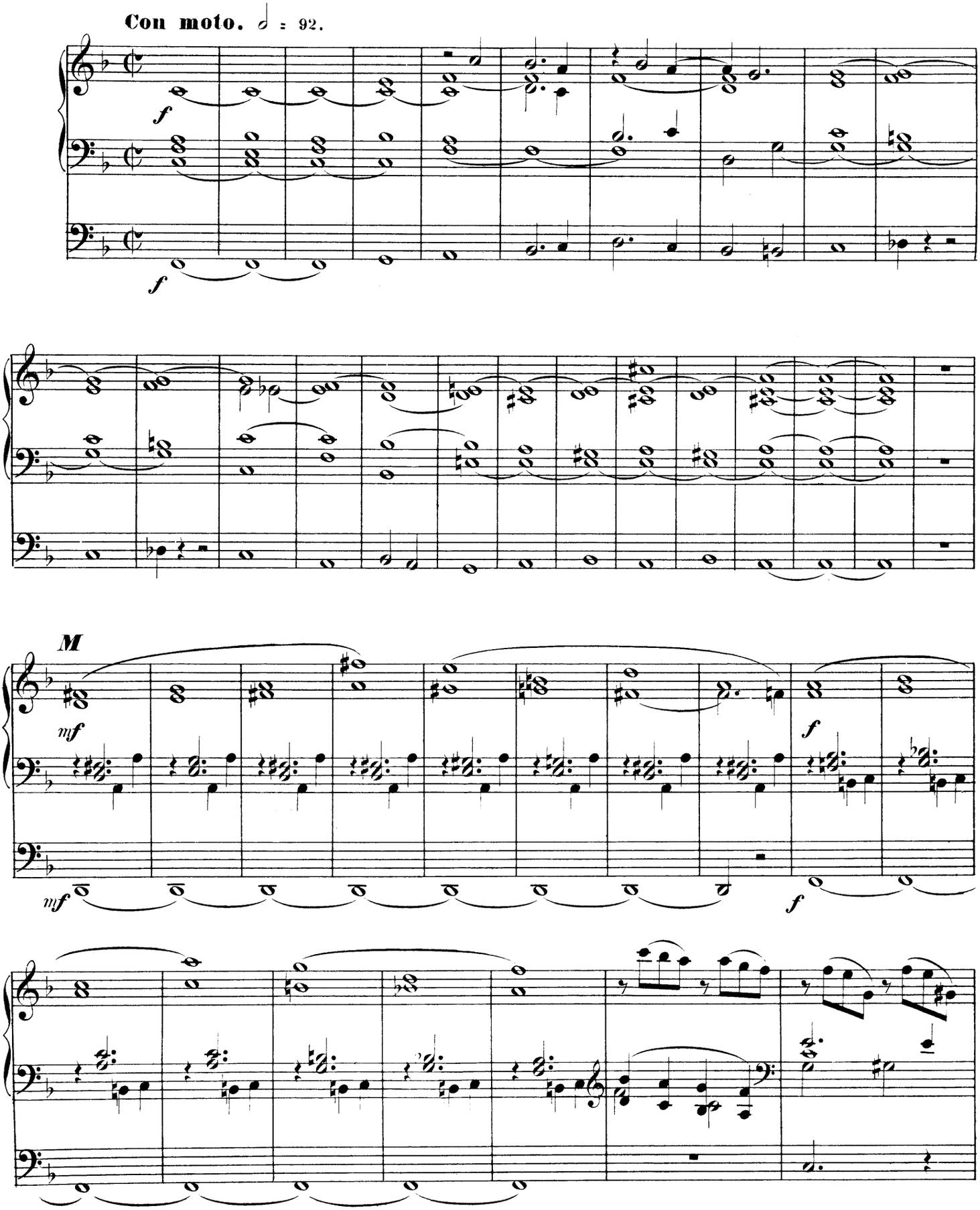

I
Viol. I.
f
f
p
pp
mf
mf

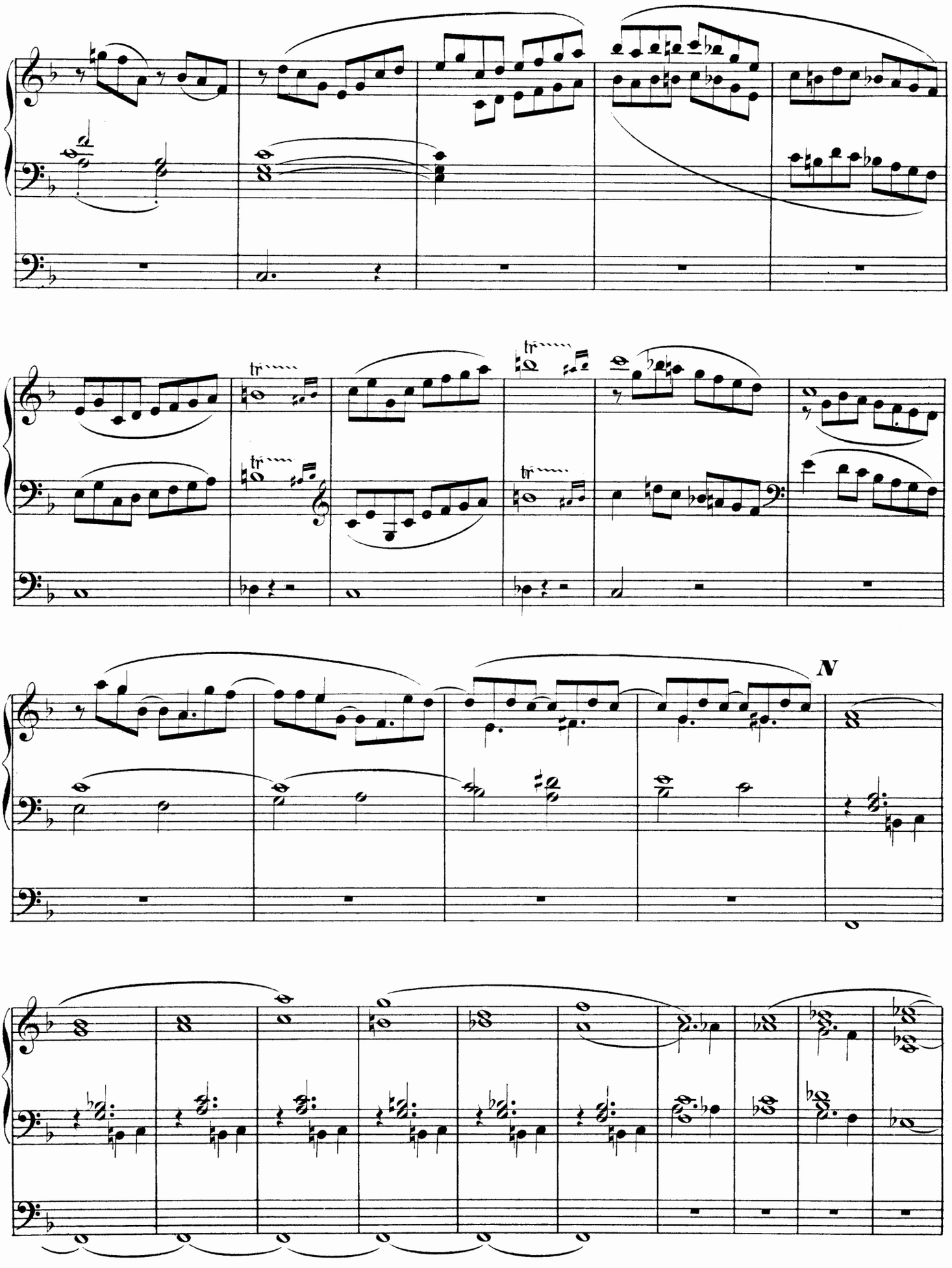

K
f
f
ff
ff
Viol. I.
ff
ff
mf
mf
Vcell.
Viol. I.
pp
pp


L
p
f
f
mf
pp
p
Horn I.
p
pp
ritard.
pp

III.

Finale.

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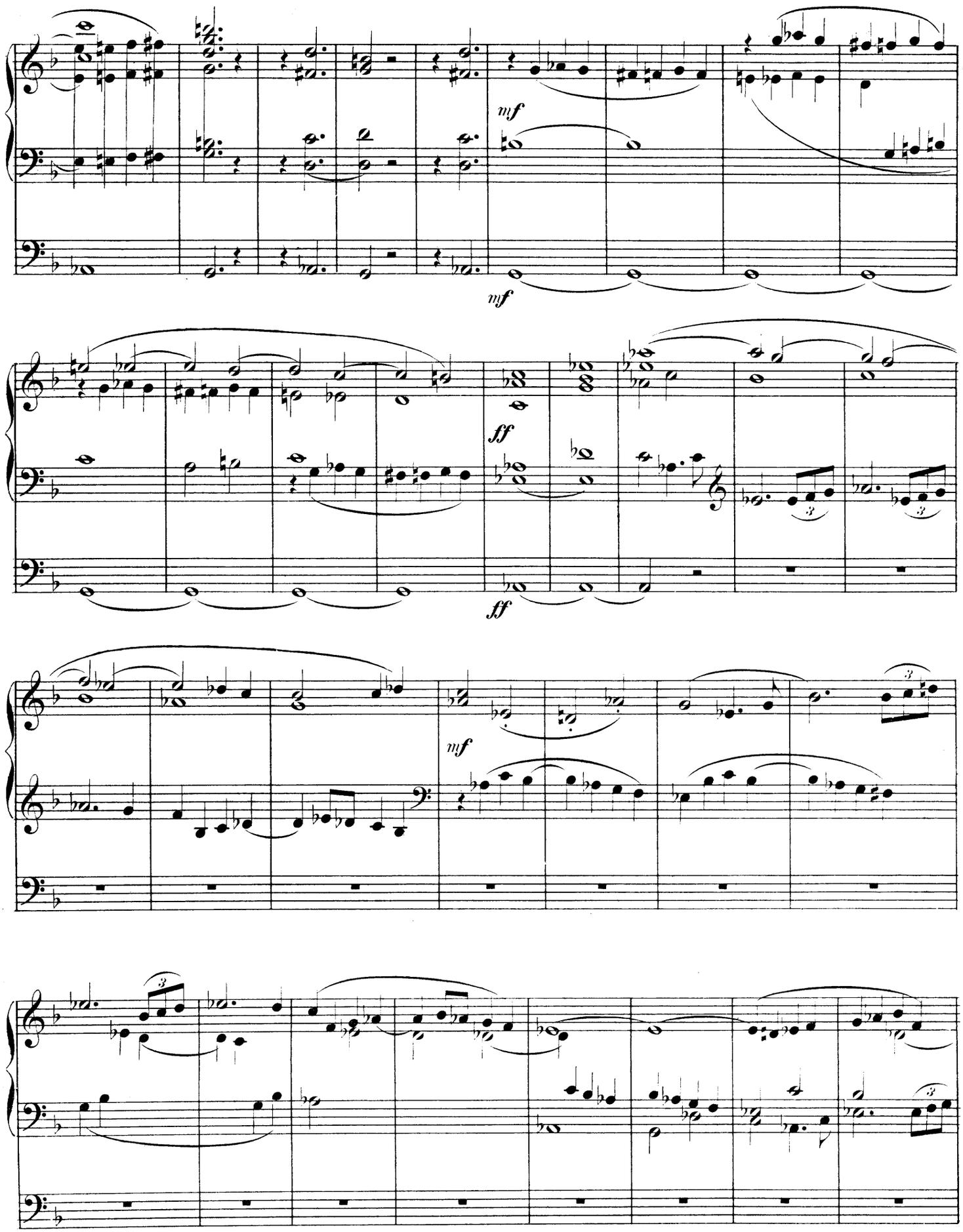
tr
tr
tr
N



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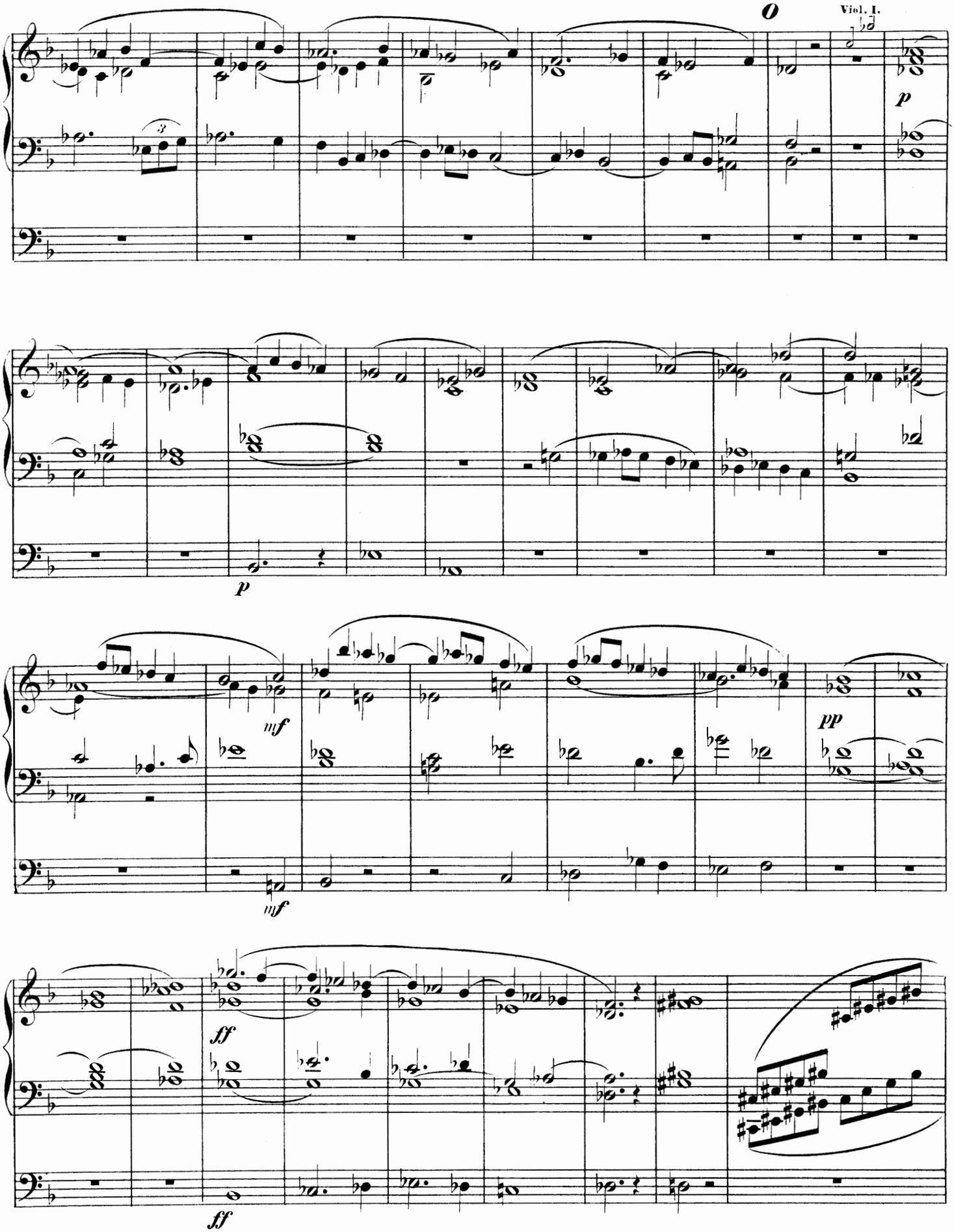
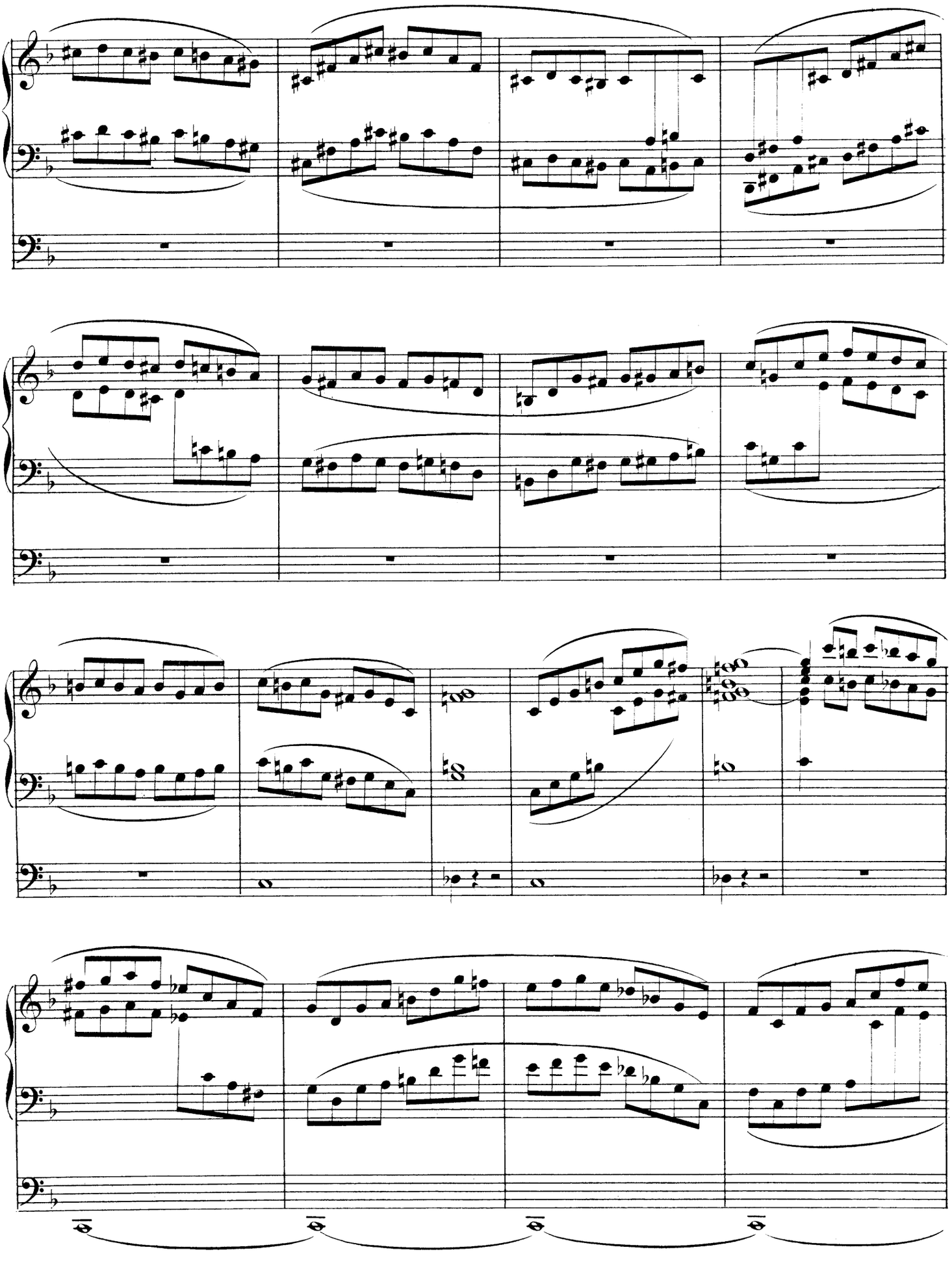
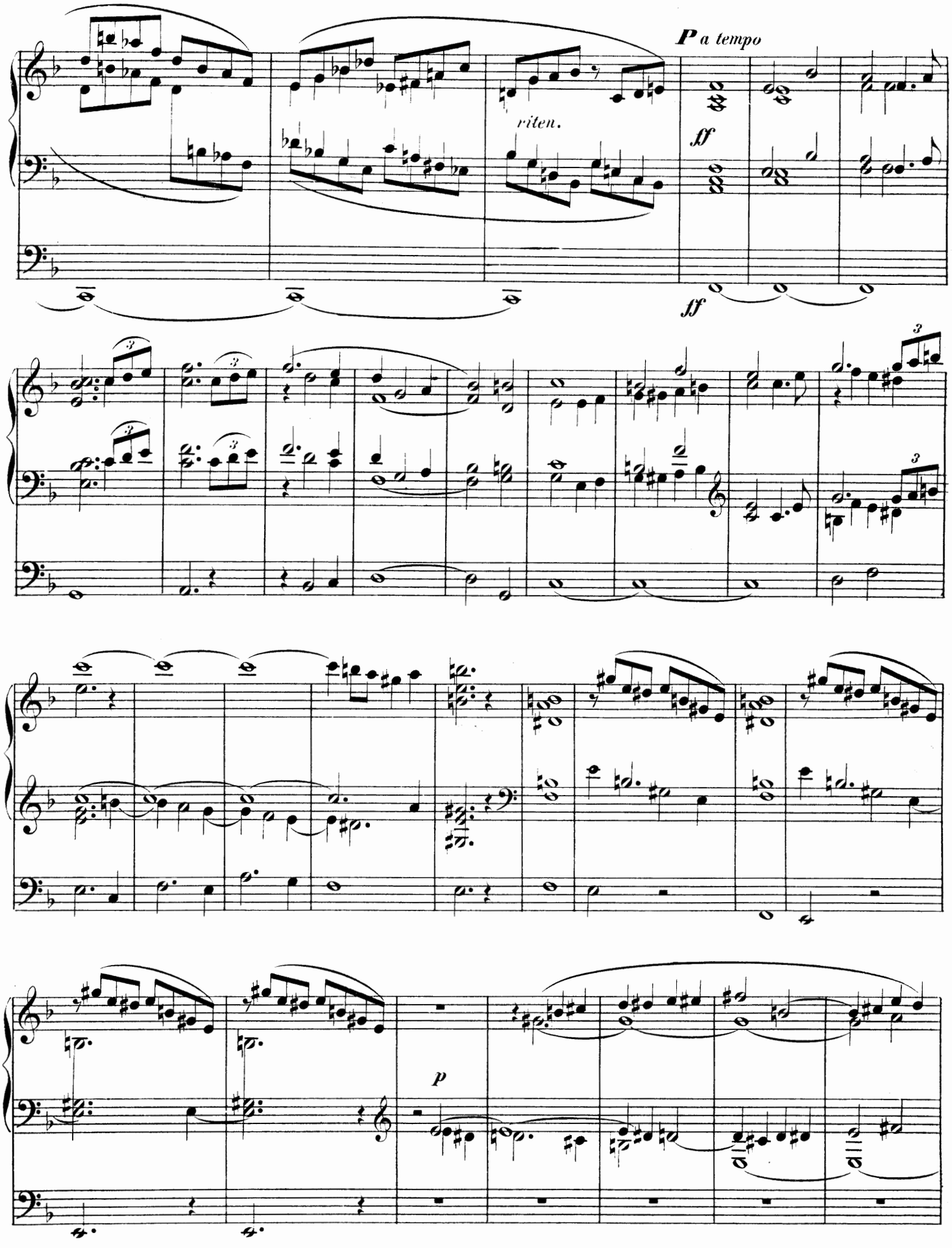
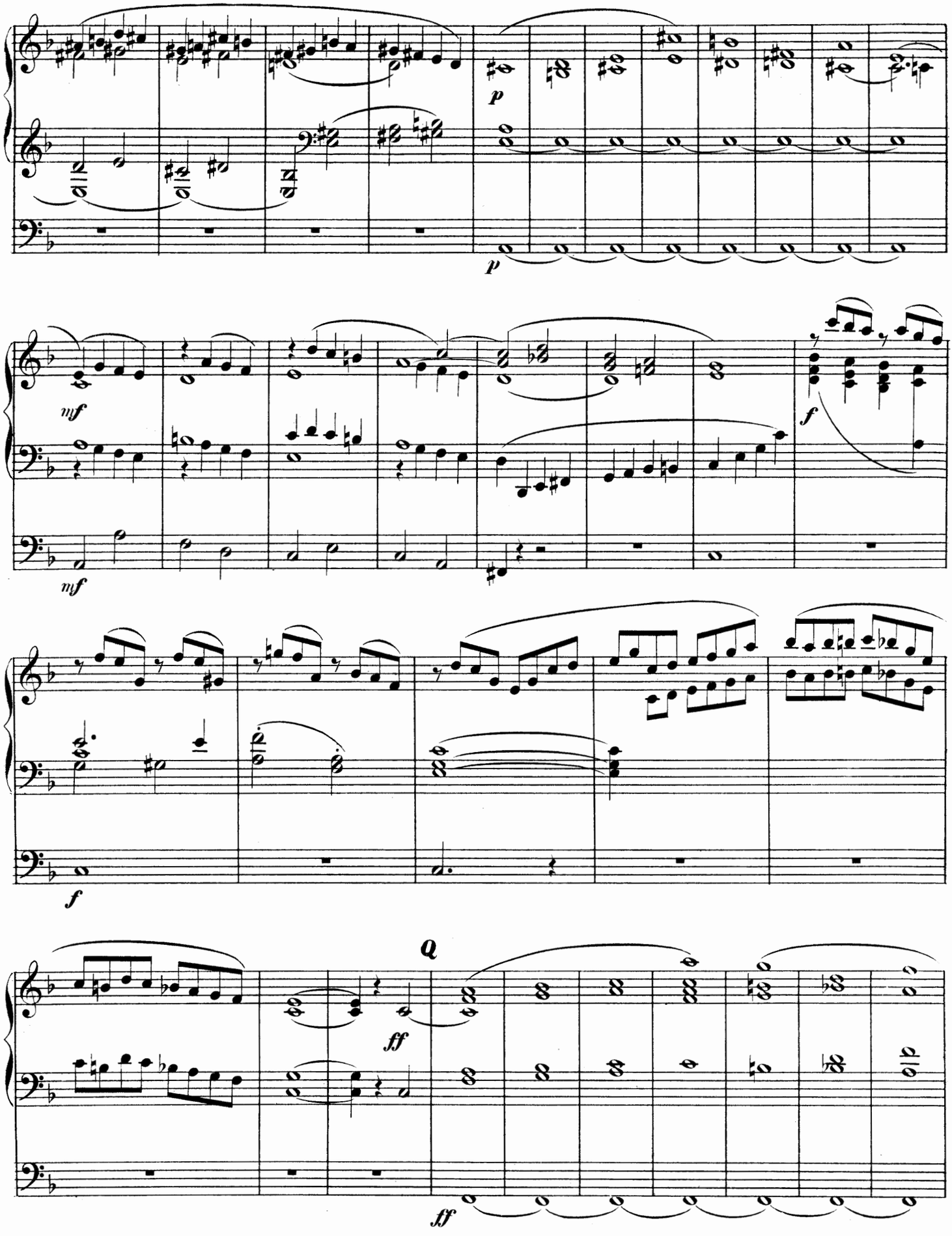
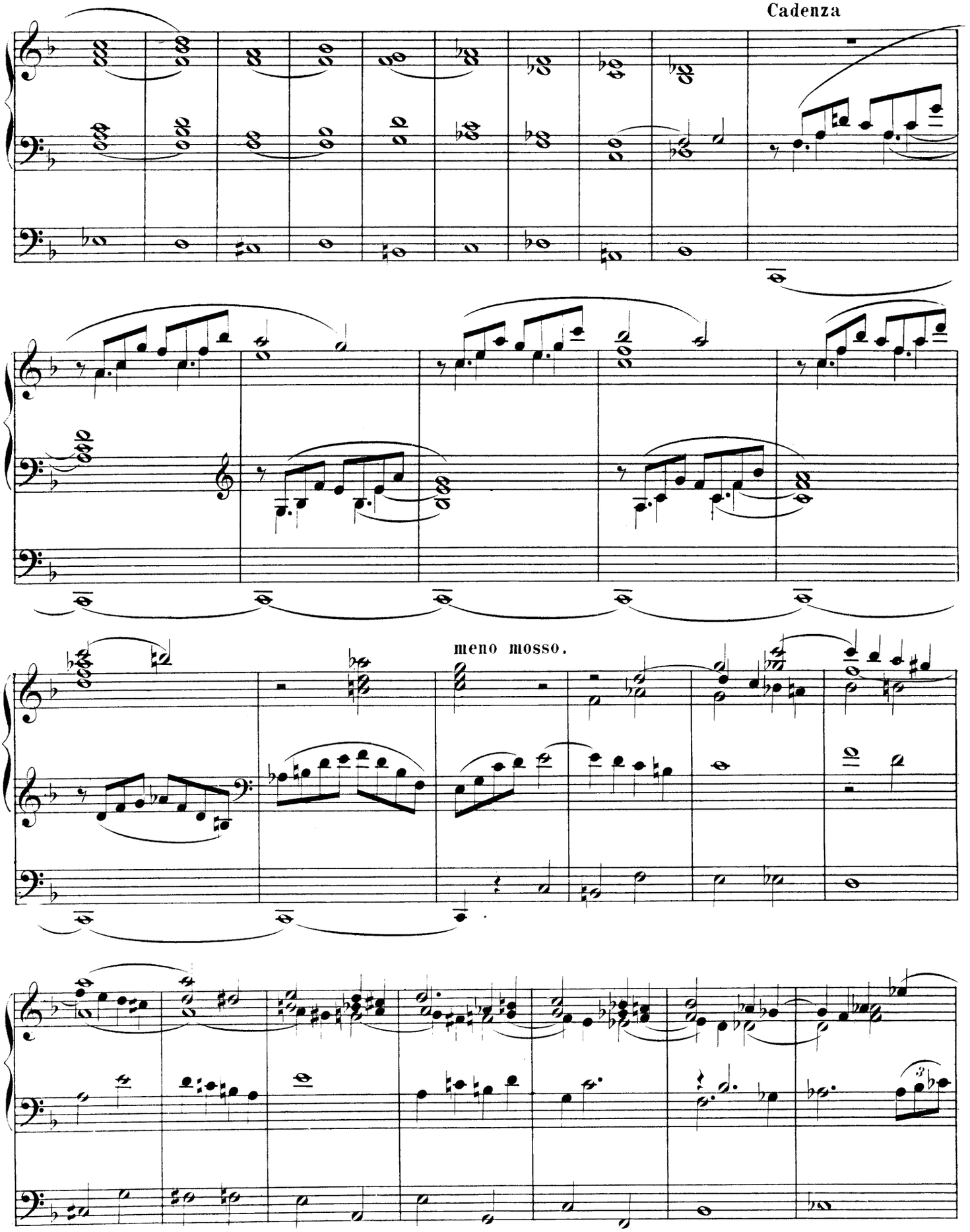
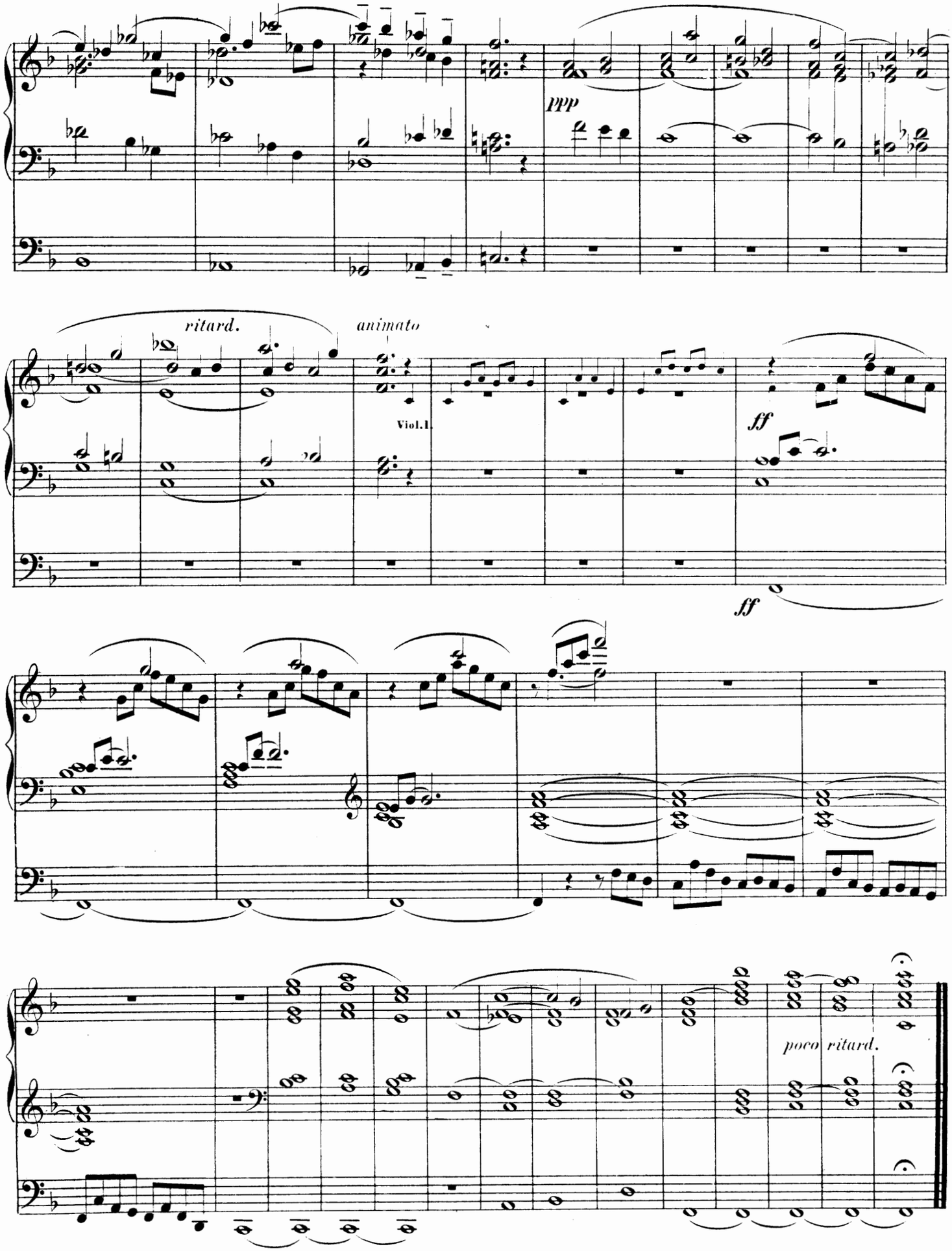

Viol. I.
p
p
mf
mf
pp
ff
ff




P a tempo
riten.
ff
ff
p


p
p
mf
mf
f
f
Q
ff
ff


Cadenza
meno mosso.


ppp
ritard.
animato
Viol.I.
ff
ff
poco ritard.

Musik für Orgel.

a. Für Orgel mit Begleitung.

Rheinberger, Josef. ℳ ₰

Op. 137. Konzert für Orgel, Streichorchester und 3 Hörner. *F.*
- Partitur . . . . . netto 6 —
- Solostimme . . . . . netto 3 —
- Orchesterstimmen . . . . . netto 6 —

[V. I ℳ 1.20, V. II, Va, Vc., B. je 90 ₰ no.]

Op. 149. Suite für Orgel, Violine und Violoncell mit Streichorchester.
- Partitur . . . . . netto 9 —
- Solostimmen . . . . . 10 —
- Orchesterstimmen . . . . . netto 4 50

[V. I, II, Va., Vc., B. je 90 Pf. netto.]

Rheinberger, Josef. ℳ ₰

Rhapsodie nach dem Andante der Sonate Op. 127.
- Für Oboe und Orgel . . . . . 2 —
- Für Violine und Orgel . . . . . 2 —

Wilm, Nikolai von.

Op. 127. Religioso.
- Für Violine und Orgel 2 50
- Für Violoncell und Orgel 2 50

b. Für Orgel allein.

Capocci, Filippo. ℳ ₰
- Sonate No. 1. *D* . . . . . 3 —
- Sonate No. 2. *Am* . . . . . 3 —
- Sonate No. 4. *Es* . . . . . 3 —

Davidoff, Charles.
- Op. 23. Romance sans Paroles (*Edwin H. Lemare*) 1 20

Dayas, William H.
- Op. 5. Sonate No. 1. *F* . . . . . 3 —
- Op. 7. Sonate No. 2. *Cm* 4 50

Fuchs, Robert.
- Allegretto grazioso (*Edwin H. Lemare*) . . 1 50

Fumagalli, Polibio.
- Op. 276. Adagio, Preludio e Fuga . . . **2** —

Gade, Niels W.
- Scherzo a. d. Symphonie Op. 20 *(Fred G. Shinn)* 1 50

Hägg, Gustaf V. Pson.

Op. 12. 4 Morceaux.
- No. 1. Prélude . . . . . 1 —
- No. 2. Pastorale . . . . . 1 —
- No. 3. Invocation . . . . . 1 —
- No. 4. Marche triomphale . . . . . 1 —

Haynes, Battison.
- Op. 11. Sonate. *Dm* . . . . . 4 —
- Op. 14. 2 Andante 1 50

Jadassohn, Salomon.
- Op. 95. Phantasie . . . . . 2 —

Kindscher, Louis.
- 30 kurze und leichte Praeludien 1 50

Kretschmer, Edmund.
- Eriksgang und Krönungsmarsch (*Edwin H. Lemare*) . . . . . **2** —

Lange, Samuel de.
- Op. 88. Sonate No. 8. *E.* . . . . . 4 —

Müller, Carl C. ℳ ₰

Op. 47. 2 Sonaten.
- No. 1. *Fm* . . . . . 2 —
- No. 2. *Bm* . . . . . 2 —

Raff, Joachim.
- Op. 85 No. 3. Kavatine (*Fred. G. Shinn*) . 1 20

Ravanello, Oreste.

Op. 40. 3 Morceaux.
- No. 1. Prélude gotique 1 50
- No. 2. Chanson nordique 1 50
- No. 3. Toccata 1 50

Reimann, Heinrich.
- Op. 10. Sonate. *Dm* 2 50
- Op. 12. Suite . . . . . 3 —

Rheinberger, Josef.
- Op. 111. Sonate No. 5. *Fis* . . . . . 3 —
- Op. 119. Sonate No. 6. *Esmoll* . . . . 3 —
- Op. 127. Sonate No. 7. *Fm* . . . . . 3 —

Schütt, Edouard.
- Op. 20 No. 4. Chanson triste (*Fred G. Shinn*) 1 —
- Op. 30 No. 2. Aveu (*Edwin H. Lemare*) . . 1 20
- Op. 30 No. 5. Barcarolle (*Edwin H. Lemare*) 1 20
- Op. 30 No. 6. Cantique d'amour *(Edwin H. Lemare)* **1 20**

Stiller, Karl.

Choralvorspiele zum gottesdienstlichen Gebrauch, sowie zum Studium für Seminaristen und angehende Organisten.
- Op. 6. 3 Vorspiele und 1 Nachspiel . . 1 50
- Op. 7. 5 Choralvorspiele 1 50
- Op. 8. 6 Vorspiele . . . . . 1 —
- Op. 9. 4 Vorspiele 1 50

Teschner, Wilhelm.
- Op. 5. 10 Praeludien zum Gebrauche beim Unterricht und Gottesdienst . . . . . 2 —
- Op. 6. Phantasie. *Em* . . . . . 2 —

c. Studien für Orgel.

Becker, Carl Ferdinand. ℳ ₰
- Op. 14. Studien für Anfänger, mit besonderer Rücksicht auf das Pedal und dessen Applikatur n. 3 —

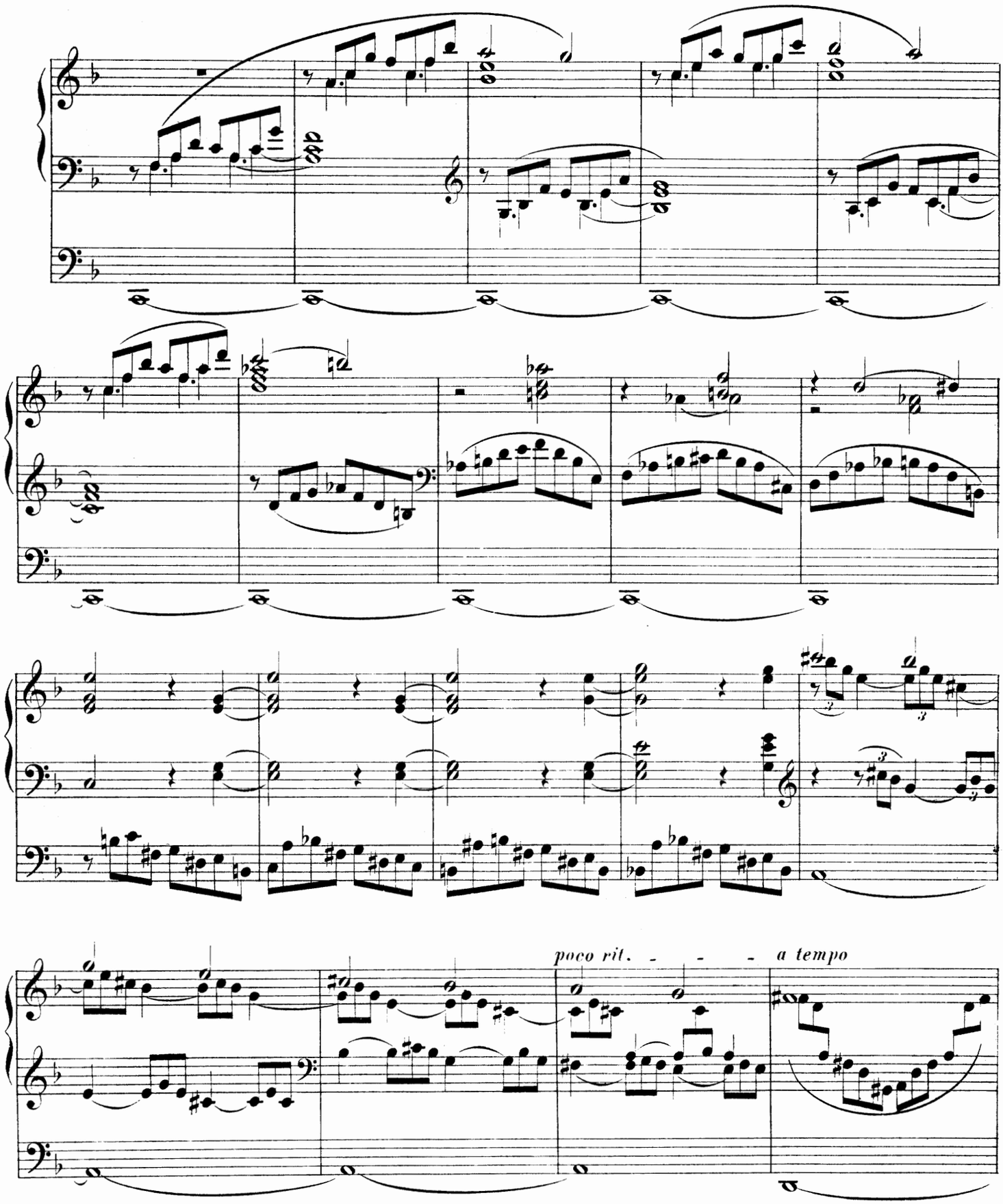
Reimann, Heinrich.

Op. 8. Studien für Orgel.
- Heft I. Vorschule, enthaltend 44 Uebungsstücke für den ersten Unterricht auf der Orgel, nebst Anleitung zum obligaten Pedalspiel 2 50
- Heft II. Studien für vorgeschrittene Schüler, zugleich „Schule der Geläufigkeit" für das obligate Pedalspiel 2 50
- Heft III. Studien für vorgeschrittene Schüler, zugleich „Schule der Geläufigkeit" für das obligate Pedalspiel 2 50

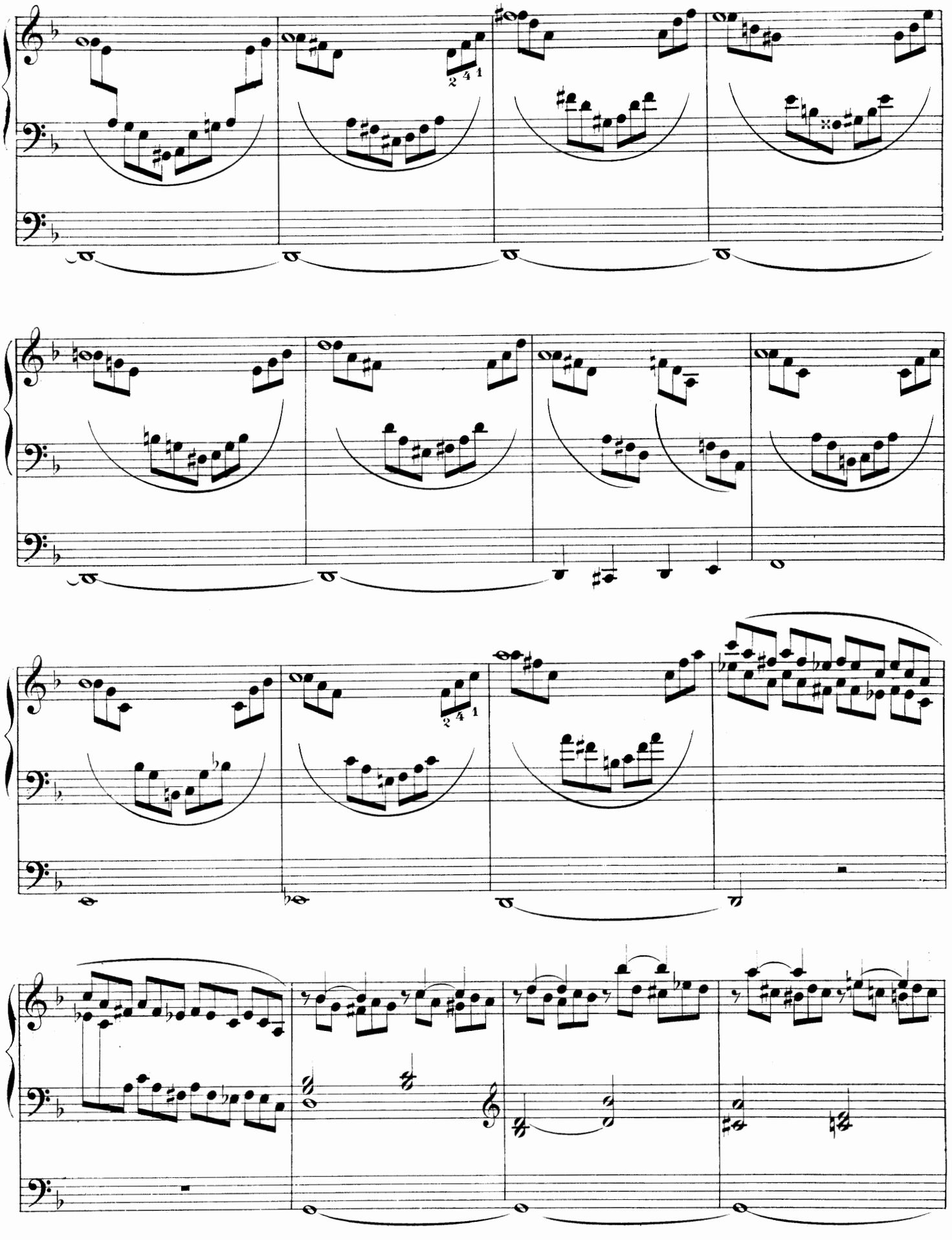
LEIPZIG, FR. KISTNER.

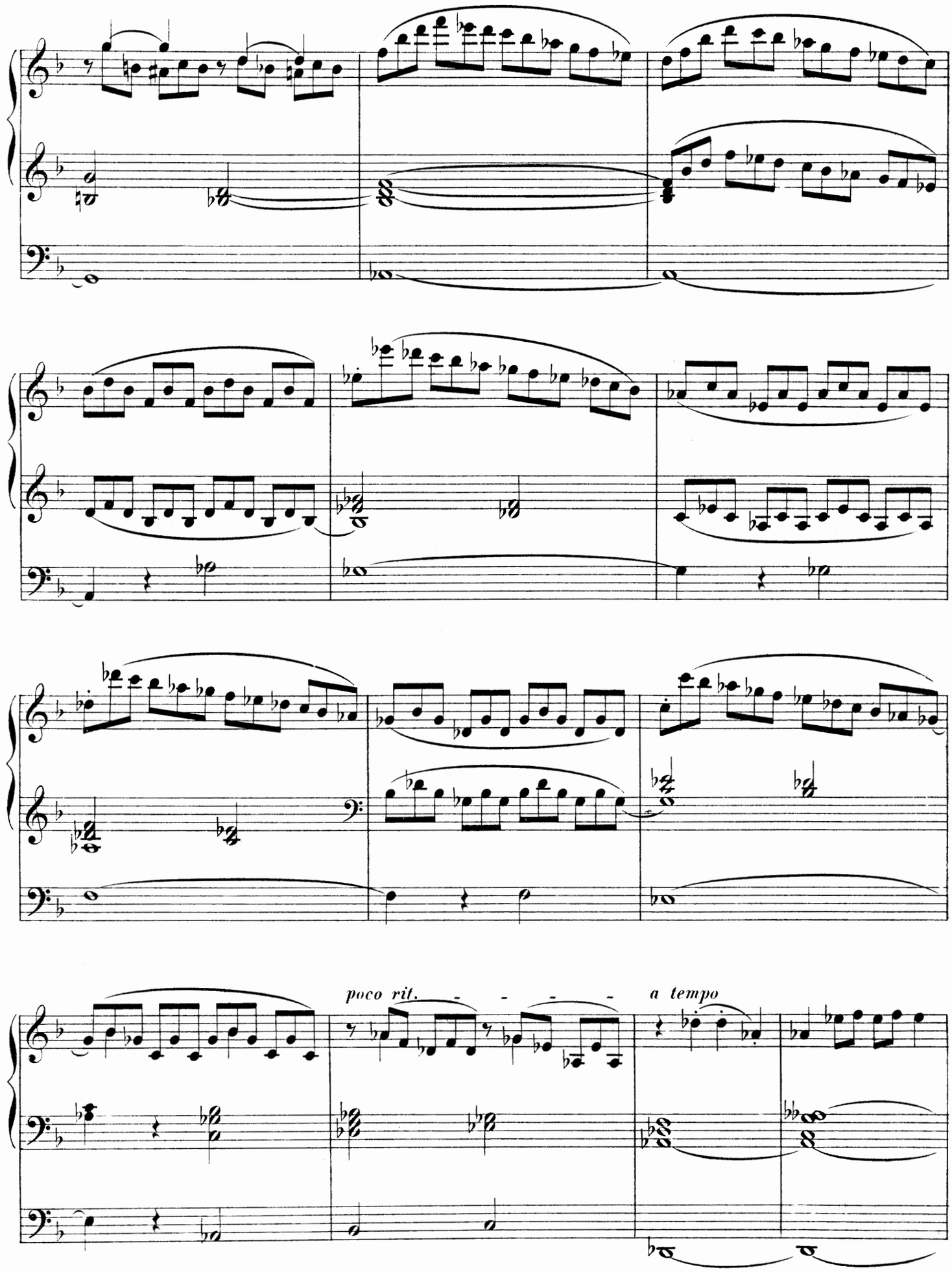
Cadenz *)

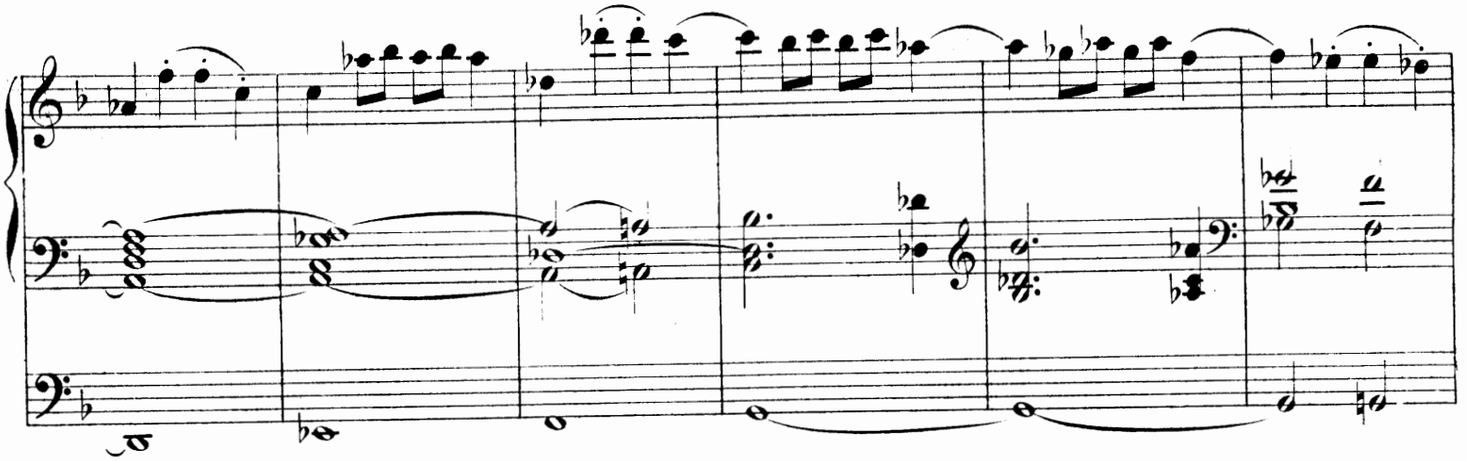
zu dem dritten Satze des Orgelconcertes Op. 137 von Jos. Rheinberger.

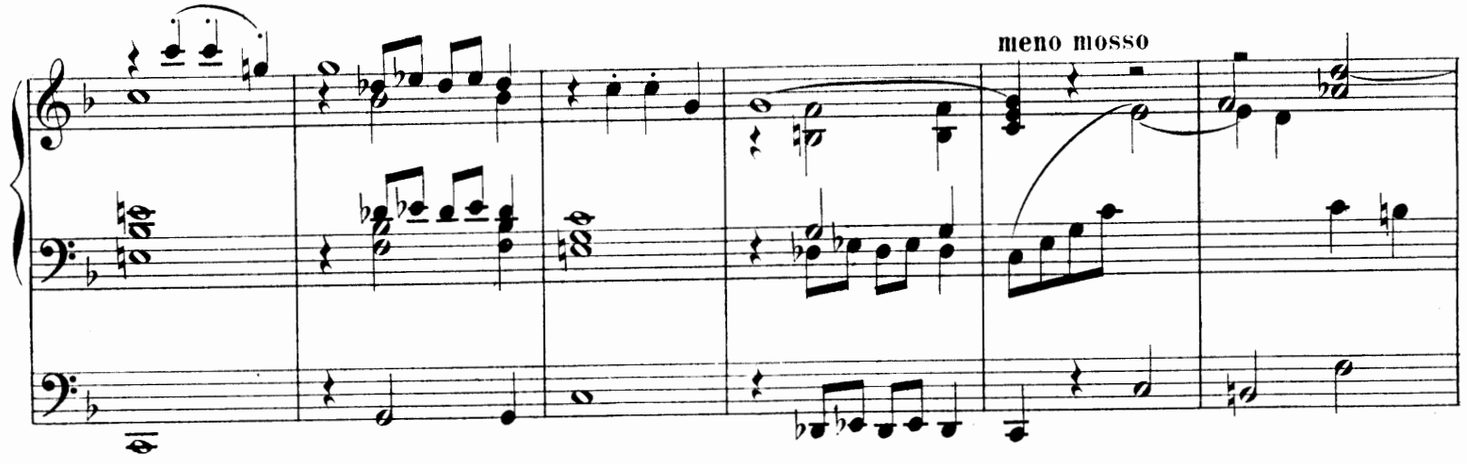


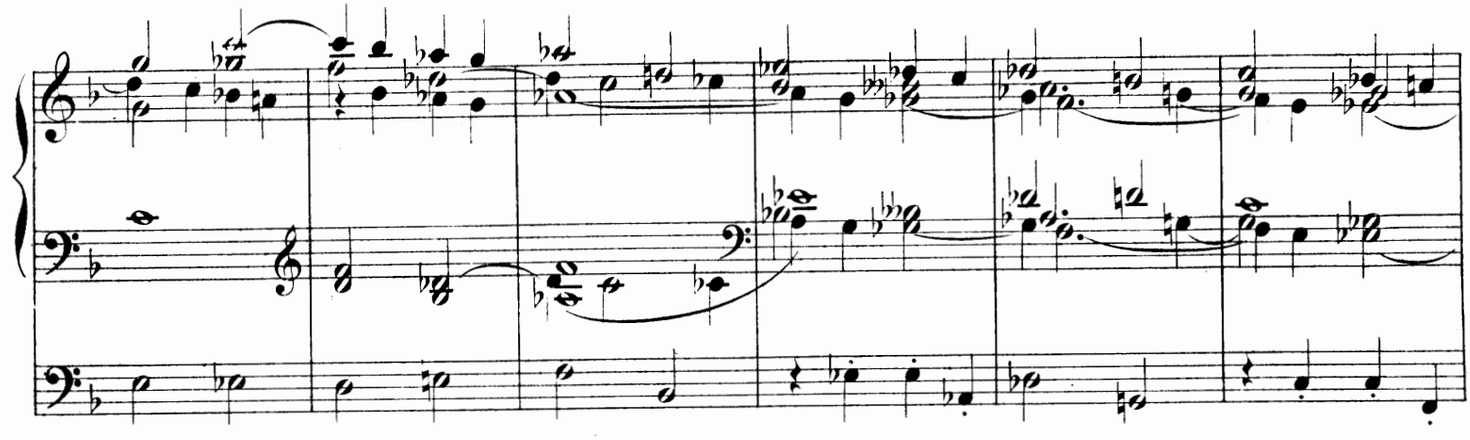
*) Diese grössere Cadenz kann nach Belieben statt der kleineren des Originals eingefügt werden. J. Rh.

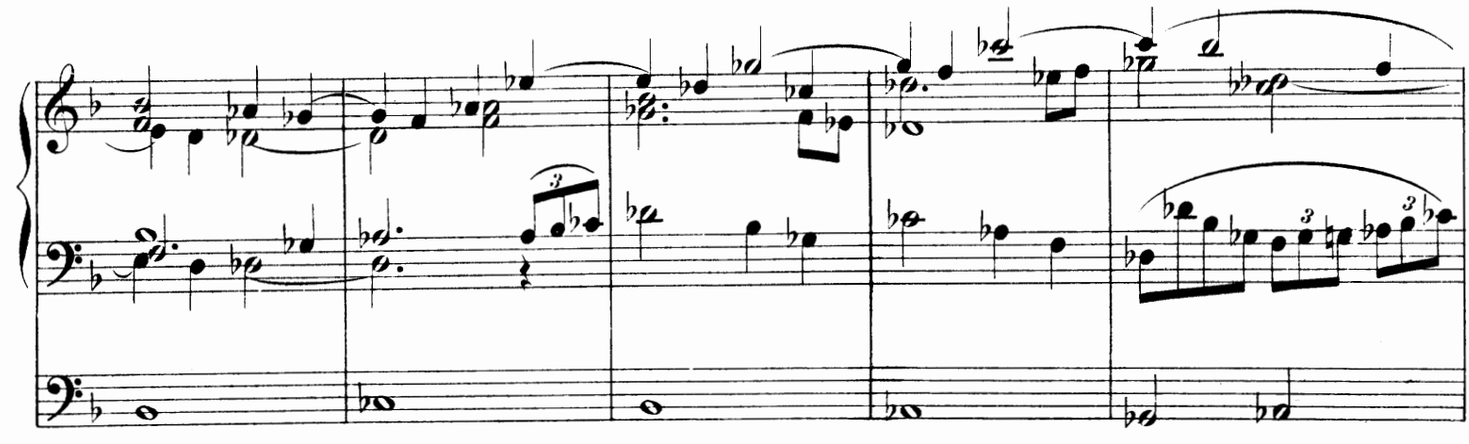


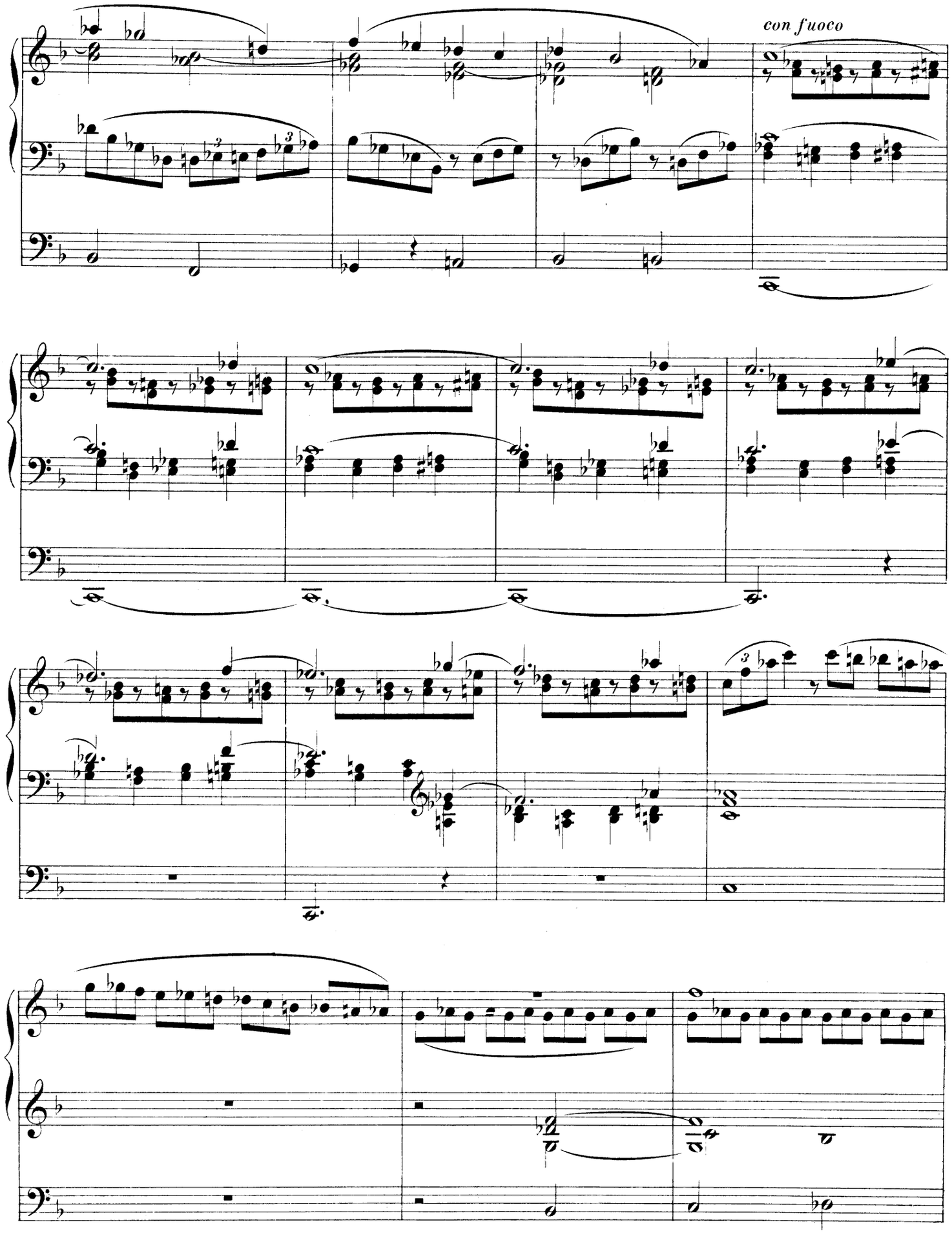

poco rit.
a tempo

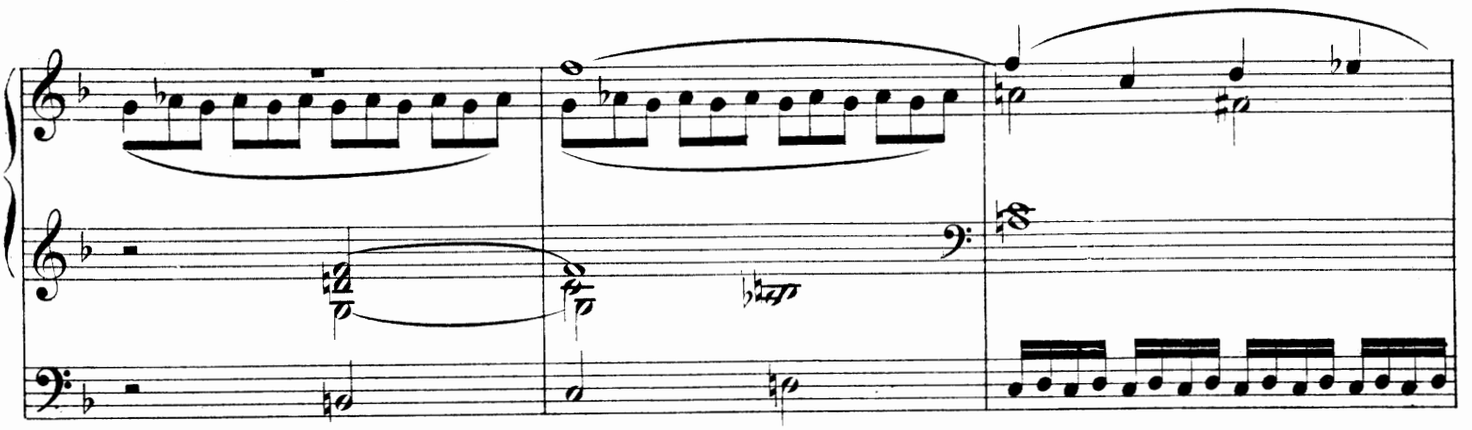


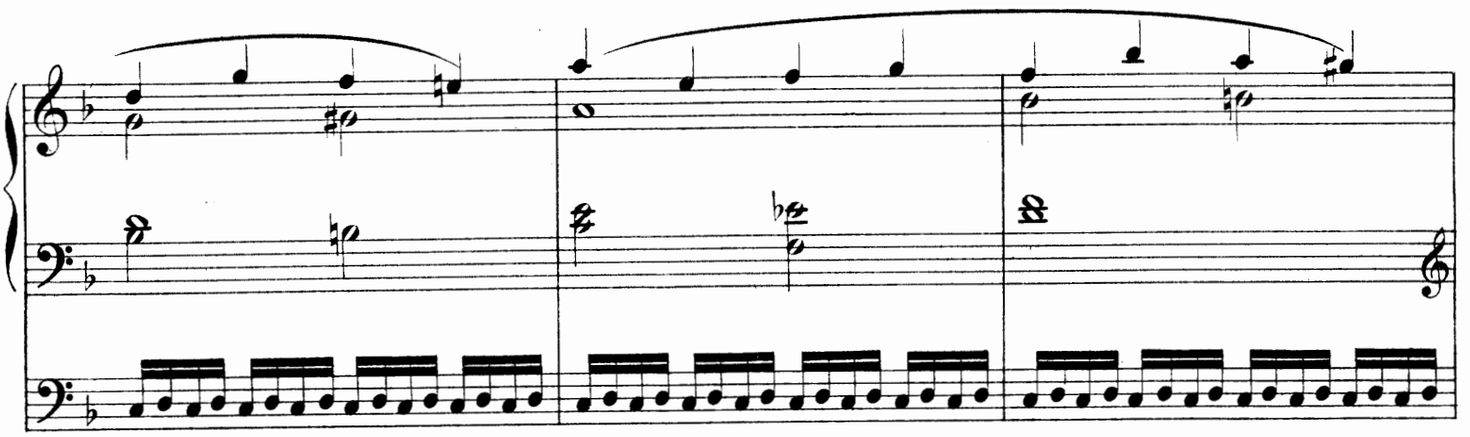

meno mosso

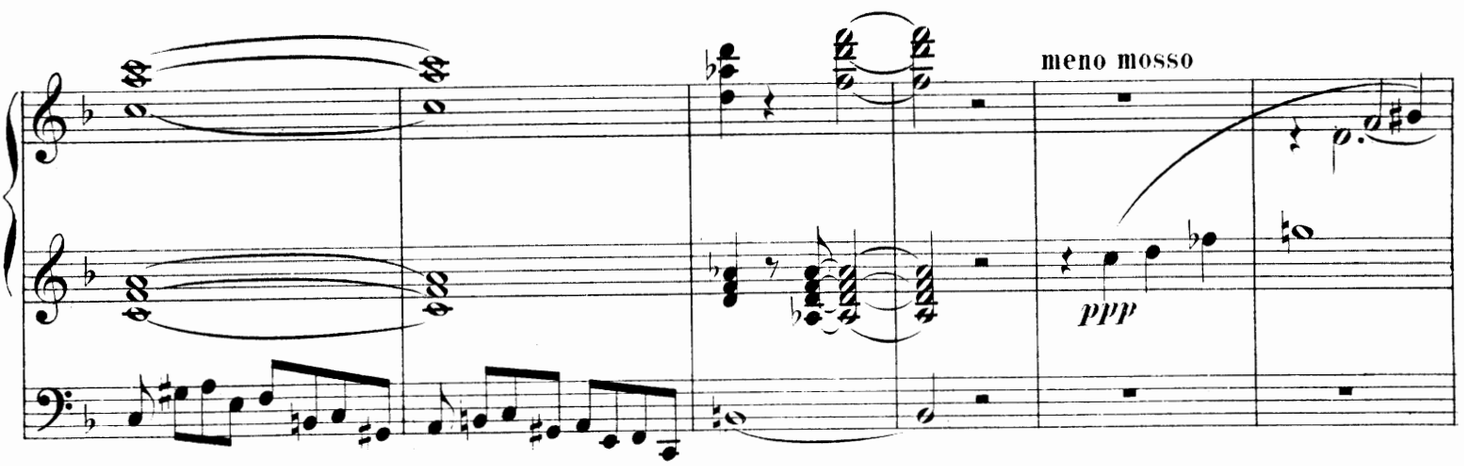


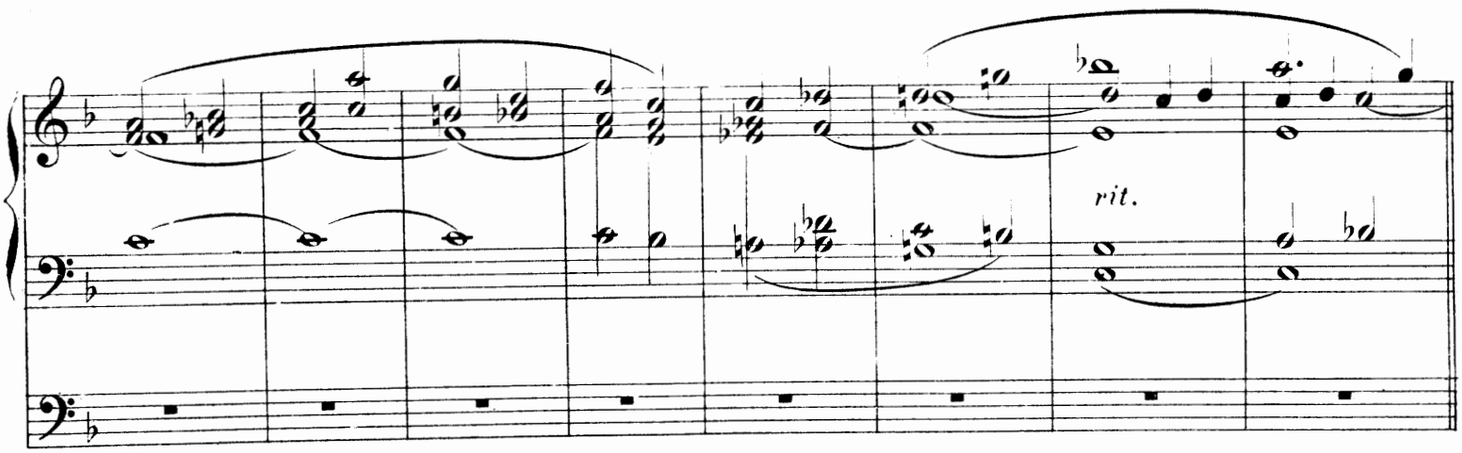



con fuoco






meno mosso
ppp


rit.